THE JOURNEY OF LEARNING

Year 8 Summer Term 1

Reading: Wide range of polemic speeches on politics, climate change, gender and toxic masculinity

Speech writing Draft 1

DIRT

Speech writing Draft 2

DIRT

Crafting and performing speeches

Mid Year Assessment

Transactional Writing: Crafting and performing speeches

Structure, Rhetoric, Attitude and Voice

Year 8 Summer Term 2

Crafting and performing poetry

Analysis: Impact of Poetic Voice

DIRT

Reading: Poetry from marginalised voices

Poetic Devices Recall

Ambitions Week

Poetry: Spoken Word Poetry from Marginalised Voices

Culture, Voice, Attitudes, Empathy, Language, Structure

Year 8 Spring Term 1

Context

Analysis: Caliban

Analysis: Miranda

DIRT

Study of Theme

Mid-Year DIRT

Study of a Shakespeare: Social Power and Bias in…

The Tempest

Conventions of a Play, Context and Characterisation

Language, Symbolism, Theme

Year 8 Spring Term 2

Analysis of Writer's Craft: Language and Structure

Mid Year Assessment

DIRT

Narrative Voice

Analysis of Character

DIRT

Empathy through language

Contextual Study of Racial Bias

Begin Study of Novel

Study of a Modern Novel:

Ghost Boys by Jewell Parker Rhodes

Context, Inference, Empathy, Narratology

Year 8 Autumn Term 2

Characterisation

Tension and Foreshadowing

Setting

Reading: Extracts from Huckleberry Finn, White Fang, Ray Bradbury & more

Study and implementation of motif

DIRT

DIRT

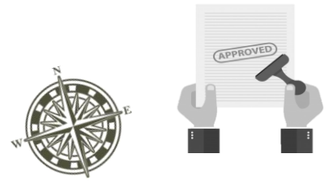
What is 'The Writer's Craft?

Gripping the Reader: Emulating the Writer's Craft

A study of extracts of 'The Writer's Craft' at its best allowing students to write like an author

Language, Structure, Metaphor, Setting, Characterisation

Year 8 Autumn Term 1



Build a solid foundation in education

Summer holidays

Develop a thirst for reading

Develop a lifelong love of learning

Milestone Assessment Extended Write and DIRT – Dedicated Improvement and Reflection Time	Summative Assessment & Review	PSHE & Citizenship Related Topics	Careers-Related Topics