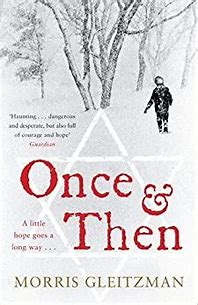
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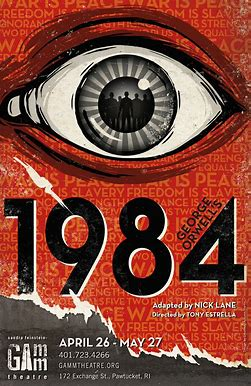
Term 1 book: **Charlotte Bronte’s “Jane Eyre”**

* To explore a pre-1914 novel.
* To read quality, seminal literature to explore life in the 19th century.
* To understand the way children and women were treated historically.
* To understand the horrors of the care and education system in the 19th century.
* To provide opportunities for oracy; discuss how views around mental health have changed over time.
* To build empathy with characters who endure challenging lives.



Term 2 bookMorris Gleitzman’s “**Once and Then**”

* To explore ideas surrounding the Holocaust and the effect it had on victims and their families.
* To read a modern book (2005) by an Australian author.
* To provide opportunities for oracy; discussion of historical treatment of the Jews.
* To develop cultural capital in terms of historical context, religious acceptance and human rights.
* To discuss discrimination in its many forms and to challenge preconceptions.
* To develop empathy with people from other faiths and cultures.



Term 3 book: **George Orwell’s “Nineteen Eighty-Four”**

* To explore dystopian, seminal text from 1949.
* To provide opportunities to discuss the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society.
* To explore and understand the origins of some ideologies and fears including room 101 and societal fears of surveillance cameras.
* To provide opportunities to read a book by an author synonymous with criticism of the lives of the working class connected to the local area: “The Road to Wigan Pier”.