THE JOURNEY OF LEARNING YEAR 8 DRAMA Intent Build knowledge and confidence in the use of Recommended reading drama techniques Understand the process of devising drama Build empathy through the study of historical events using drama Continue to build confidence and effective communication Standards and Build confidence in giving constructive Practical expectations feedback performance for assessment Scripted Duologues exploring Breaking down Devised the expression of feelings drama Developing a narrative Devising using recall drama Year 8 Evacuees Assessment Summer prep and Term 2 peer **Building Devised drama** evaluation Scripted Duologues focusing with effective techniques on physical expression End of Year assessment DIRT 'Goodnight Mr Tom' Practically completion of Mime and extended comparing 1940's learning mat Spoken Thought Britain to now Year 8 Summer Term 1 Duologues / exploring emotion Performance prep - group piece choosing own stimulus Mid Year assessment **Ambitions Week** Understanding stimuli Identifying strategies and how to use them to build tension Using specific **Building Character** Exploring our role in Characteristics to develop through performance reducing bullying drama skills Year 8 **Spring** Term 2 Identifying key Scripted Demonstrating contrast moments in Developing Duologues **Exploring slavery** through drama a scene existing events drama through through Chair techniques Exploring victims of Stimuli Duets bullying through Spoken Thoughts **Exploring Shakespeare** Montagues Vs Capulets -A Midsummer Night's Dream and his theatre Physicality and context – Identifying Features Year 8 Terrible Fate Year 8 **Spring** of Humpty Autumn Dumpty Term 1 Term 2 Shakespearian A Midsummer Night's Dream Montagues Vs Capulets -Language and Insults Creating Comedy Expression and performance Assessment Feedback Combining techniques to **Exploring Essence** Features of Mime develop drama Machines Recall features of a Still Image Enhancing drama Recognising and **Exploring Systems of** with Mime and music recalling key features Effective Spoken Movement **Thoughts** Year 8 **Autumn** Understanding Term 1 what drama is Acting skills and Year 7 techniques recall Development of social skills Key skills and techniques through discussion and team used within drama work tasks Milestone Careers **Application Assessments** DIRT PSHE Related **Literacy Focus** Assessments