

Key Vocabulary...

LINES	A line is a mark made on a surface, they all have two ends and can be curved or straight.
FORM	The use of lines to create something else.
SHAPE	Joining the ends of a line to create something whole.

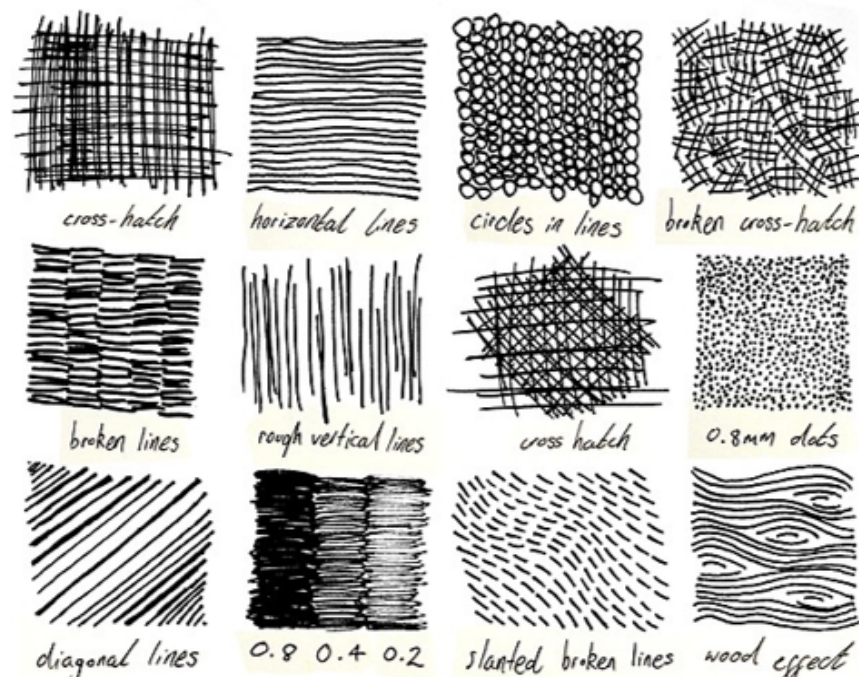
Always remember...



TONE	How light and dark you press with a pencil or pen to create depth.
TONAL SCALE	A scale in which tone is measured by increasing the darkness step-by-step.
PATTERN	The combination of repeated lines in a strategic way.
COMBINATION	Using more than one thing within an area.
ZENTANGLE	The name of a shape that uses a wide variety of intricate pattern.
MARK-MAKING	Mark-making describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.



Picture This...



Deeper Learning...



Rosalind Monks

Rosalind Monks is the first artist you will be studying in art. Monks is an artist that uses **line** within her work.

Artist. Free spirit. Seeker. **Inspired** by the **environments** and people around her – Rosalind divides her time between snowy mountains and ocean waves.

She uses lines to create **patterns** within **shapes** of insects, birds and other animals.

Rosalind Monks was born in Switzerland and is an illustrator.

She creates hand drawn pen illustrations.

Rosalind Monks uses **zentangles** and **mark-making** techniques and pattern to create a contemporary collection of wild animals.

The Big Question...

NEXT STEPS:

How could we use lines to build pattern and depth within her artwork?

Activity: Using the template provided or creating your own animal outline, Fill with Zentangle patterns and try to create depth by using lots of small clustered lines to create dark areas and lots of space between lines to create lighter areas.