



YEAR 10 DRAMA



THE JOURNEY OF LEARNING



Intent
Build knowledge, understanding and confidence in answering the theory style questions
Have a solid foundation of techniques to develop work
Have made effective progress towards the completion of Component 2

Standards & Expectations

Independent Learning over the holidays

Prep for Year 11

Teacher Assessment & Feedback

Completion of any missed work

Devising Drama & Devising Logs Exam

Year 10 Summer Term 2

Students presented with a range of Stimuli

Section 1 of Devising Log- Responding to Stimulus (1 Hour weekly)

Section 2 of Devising Log- Collaboration (1 Hour weekly)

Practical Rehearsals

DIRT Focus

Focused Discussions & Planning

Planning of Devised Drama

End of Year Assessment

DIRT

Peer Assessment & Feedback

Theatre Roles and Responsibilities and study of live performance

Year 10 Summer Term 1

Extended Write: Live Performance

Revisit key scenes and characters

Explore context behind the play

Watch chosen live performance

When responsibilities are undertaken

Key features of the stage

Guided exam practice of 32 mark question

Explore key scenes and characters

Retrieval practice

Different roles found within the industry

Stage positions and configurations

Blood Brothers Question paper

DIRT

Ensemble drama to explore a monologue

Page to stage – five sections of script to be rehearsed and performed

4 Mark question practice

12 Mark question practice

Exploring relationships through images and text

Year 10 Spring Term 2

Exploring context and reaction through improvisation

Blood Brothers Written Exploration

Mid Year Assessment

DIRT

8 Mark question practice

20 Mark question practice

Read the whole play as a class

Exploring Physicality – sculpting characters

Focused Rehearsals

Peer Observations and Feedback

Year 10 Spring Term 1

Blood Brothers Practical Exploration

Performance of Devised Drama (progress assessed)

Feedback

Mock Performance & Feedback

Practical Rehearsals

Year 10 Autumn Term 2

Character development Written question

Marking the Moment

Characterisation

Proxemics and Status

Introduction to Stimulus

Practical Rehearsals

Effective Essence Machines

System of Movement & Expositions

Physical Theatre

Choral Speaking

Devising Drama Mock

Group Discussions and Planning

Year 10 Autumn Term 1

Drama Techniques Retrieval Practice

Built a solid foundation of what is expected

Understand the skills needed to succeed

End of Year 9

Positive relationships built with other members of the group

Develop a passion for drama and performance

Knowledge & Application Assessments

DIRT

Milestone Assessments

PSHE

Careers Related

Literacy Focus

Cultural Capital