THE JOURNEY OF LEARNING

Y9 PORTRAITURE + IDENTITY

Y9 Summer Preparation

- CELEBRATION OF THE ARTS EXHIBITION
- DIRT
- Milestone assessment: practical (50%)

Y9 Summer T2

- Key characteristics: who is Michael Craig-Martin?
- Recap: observational drawings
- Working in the style of the artist: Craig-Martin
- Milestone assessment: written (50%)

Y9 Summer T1

- Working in the style of the artist: Warhol
- Key characteristics: who is Andy Warhol?
- Key characteristics: who is Roy Lichtenstein?
- Working in the style of the artist: Lichtenstein
- History of Pop Art
- Introduction to Pop Art + key concepts
- POP ART
- DIRT

Y9 Spring T2

- Tonal shading: HB-6B
- OPTIONS WEEK
- How do I draw eyes?
- How do I draw a nose?
- How do I draw a mouth?
- What is the grid method?
- Portrait: grid method

Y9 Spring T1

- Introduction to Realism + key concepts
- What is realism?
- REALISM
- DIRT
- Milestone assessment: practical (50%)
- Milestone assessment: written (50%)

Y9 Autumn T2

- Tonal scale: fineliner
- Apply lines to portrait
- Artist research page: Dixon
- Use of line + tone
- Who is Luke Dixon?
- Peer + Teacher assessment

Y9 Autumn T1

- Introduction to Graphics + key concepts
- What is graphics?
- What is typography?
- Typography + lettering
- Who is Stefan Sagmeister?
- Artist research page: Sagmeister
- Graphic Designers/Freelance
- Digital portraits
- GRAPHICS

Y8

- Develop a thirst for reading
- Meet our staff and Pastoral leads
- Develop a lifelong love of learning

Key: - Careers | DIRT | Assessment | PSHE | Knowledge and application | Cultural Capital