

Year
9

Cultural Capital:
Development of appreciation for the power of our voices and the importance of articulating ourselves well in order to be heard.

Cultural Capital:
A modern harrowing text which draws on the author's real-world experience of refugees and asylum seekers.

Year 9
Summer
HT 5

Cultural Capital:
An exploration of a modern play which criticises the disparity in the class system and explores ideas around the wealth of opportunity and strong education can provide.

Year 9
Spring
HT 4

Cultural Capital:
Exploration of poetry which explores the abstract concept of love allowing students to question what love is and what it should and shouldn't look like.

Mid-Year Assessment:
Creative/analytical
writing element

Year 9
Spring
HT 3

Cultural Capital:
Love of reading through a range of short texts from diverse voices, opening discussion about other cultures and building empathy.

Cultural Capital:
An exploration of the marginalisation of different groups designed to discuss and challenge ideas around white male privilege over time

Home Learning:
Homework will mirror the focus of study for the half term. When building reading, it will focus on writing; when building writing it will focus around reading analytically.

Year 9
Autumn
HT 1

Year 9
Autumn
HT 2

Formal Letter Writing

Article Writing

Speech Writing

Beekeeper:
Motif and Resolution

EOY Assessment

Assessment
DIRT time

Su2 – Non-Fiction
Transactional Writing to Inform/Advise/Persuade

Context: Political Regimes
and modern warfare

Snapshot Assessment:
Evaluation

Analysis of character

Analysis of language
and structure

Su1 – Novel
Lefteri: The Beekeeper of Aleppo

Thematic Study
of Social Class

Stagecraft and
conventions

Script Writing

Character Comparison

Assessment
DIRT time

Sp2 – Modern Play
Russell: Blood Brothers

Poetic Form

Romantic Love

Self- Love

Snapshot
Assessment:
Poetry Analysis

Parental Love

Assessment:
Twisted Love

Assessment
DIRT time

Sp1 – Poetry
Love and Loss Across the Ages

Assessment:
Emulating the
writer's craft

Character Study

Conventional
and
Unconventional
Structures

Exposure
to literary
shorts

Narrative Voice

Assessment:
Emulating the
writer's craft

Assessment
DIRT time

Assessment
DIRT

Au2 – Short Stories: Iridescent Adolescent
Creative Writing

Context

Assessment:
Character study

Snapshot Assessment

Setting

Tension and
foreshadowing

Cyclical
Narrative

Assessment
DIRT

Au1 – Novella

Steinbeck: Of Mice and Men

Open Your Eyes: Sharpen Your Lens



Closed-Book
Assessment

DIRT

Mid or End of
Year Assessment

PSHE Topics

Careers-
Related Topics

British Values
Topics

Cultural
Capital Topics