English Department Learning Journey

Year 9

Cultural Capital: Development of appreciation for the power of our voices and the importance of articulating ourselves well in order to be heard.

Formal Letter Writing

Article Writing

Speech Writing

Beekeeper: Motif and Resolution

EOY Assessment

Assessment DIRT time

DIRT time

Su2 – Non-Fiction
Transactional Writing to Inform/Advise/Persuade

Year 9 Summer HT 6

Cultural Capital: A modern harrowing text which draws on the author's real-world experience of refugees and asylum seekers.

Context: Political Regimes and modern warfare

Analysis of character

Analysis of language and structure

Su1 – Novel
Lefteri: The Beekeeper of Aleppo

Year 9 Summer HT 5

Cultural Capital: Exploration of poetry which explores the abstract concept of love allowing students to question what love is and what it should and shouldn't look like.

Assessment: Poetry Analysis

Romantic Love

Self- Love

Twisted Love

Parental Love

Assessment DIRT time

Poetic Form

Sp1 – Poetry
Poetry Across the Ages: Love as an Abstract Concept

Year 9 Spring HT 4

Cultural Capital: An exploration of a modern play which criticises the disparity in the class system and explores ideas around the wealth of opportunity and strong education can provide.

Character Comparison

Thematic Study of Social Class

Context and setting

Mid-Year Assessment: Creative/analytical writing element

Assessment DIRT time

Script Writing

Stagecraft and conventions

Sp2 – Modern Play
Russell: Blood Brothers

Cultural Capital: Love of reading through a range of short texts from diverse voices, opening discussion about other cultures and building empathy.

Year 9 Spring HT 3

Assessment: Emulating the writer's craft

Character Study

Narrative Voice

Assessment: Emulating the writer's craft

Conventional and Unconventional Structures

Exposure to literary shorts

Assessment DIRT time

Assessment DIRT

Au2 – Short Stories: Iridescent Adolescent Creative Writing

Year 9 Autumn HT 2

Cultural Capital: An exploration of the marginalisation of different groups designed to discuss and challenge ideas around white male privilege over time.

Context

Assessment: Character study

Snapshot Assessment

Setting

Tension and foreshadowing

Cyclical Narrative

Assessment DIRT

Home Learning: Homework will mirror the focus of study for the half term. When building reading, it will focus on writing; when building writing it will focus around reading analytically.

Year 9 Autumn HT 1

Au1 – Novella
Steinbeck: Of Mice and Men

Open Your Eyes Sharpen Your Lens

Closed-Book Assessment	DIRT	Mid or End of Year Assessment	PSHE Topics	Careers-Related Topics	British Values Topics	Cultural Capital Topics