

Year  
8

**Cultural Capital:**  
Introduction to the premise that fictional works can be used as a form of allegory and satire, further promoting the power of voice through literature.

**Cultural Capital:**  
Exposure to a range of polemic issues to inspire a persuasive voice, encouraging students to speak out against societal disparities.

Year 8  
Summer  
HT 5

Animal Farm: The Denouement

EOY Assessment

Thematic Study

Character Study

Assessment  
DIRT time

Su2 – Novel  
George Orwell: Animal Farm

Exposure to speeches  
from around the world

Public Performance

Assessment:  
Crafting Speeches

Animal Farm: Exposition  
The Farm vs. Russia

Assessment  
DIRT time

Su1 – The Pen is Mightier than the Sword:  
Crafting and Performing Speeches

Crafting and  
performing poetry

Analysis of  
poetic voice

Wide range of poetry from  
discriminated voices

Poetic  
devices recall

Assessment  
DIRT time

**Cultural Capital:**  
An exploration of modern poetry which moves away from traditional form and deals with racism, hate crime living with disability and islamophobia, allowing students an insight into living with discrimination.

**Cultural Capital:**  
Building on knowledge of Shakespearean language to explore wider ideas around segregation with a focus on ostracised voices.

Mid Year Assessment:  
Creative writing element

Year 8  
Spring  
HT 3

Sp2 – Poetry  
Speak Out! Marginalised Voices

Caliban Analysis

Thematic Study

Context

Miranda Analysis

Snapshot  
Assessment:  
Analytical  
Writing

Assessment  
DIRT time

Sp1 – Shakespeare:  
The Tempest

Assessment:  
Linguistic and  
Structural devices

Character Study

Context

Narrative Voice

Empathy through  
language

Assessment  
DIRT time

Assessment  
DIRT

**Cultural Capital:**  
Encouraging wider reading and writing for pleasure by exposing students to a wide range of gripping story openings.

**Home Learning:**  
Homework will mirror the focus of study for the half term. When building reading skills it will focus on writing and when building writing skills it will focus around reading analytically.

Year 8  
Autumn  
HT 1

Au2 – Novel  
Jewell Parker Rhodes: Ghost Boys

Exposure to story  
openings

Setting

Characters

Tension and  
foreshadowing

Snapshot  
Assessment:  
Narrative Writing

Emulating the  
writer's craft

Assessment  
DIRT

Au1 – Gripping the Reader:  
Emulating the Writer's Craft

Year 8  
Autumn  
HT 2

*The Power of Voice and Ideology*



Closed-Book  
Assessment

DIRT

Mid or End of  
Year Assessment

PSHE Topics

Careers-  
Related Topics

British Values  
Topics

Cultural  
Capital Topics