

English Department Learning Journey

Year
8

Cultural Capital:
Introduction to the premise that fictional works can be used as a form of allegory and satire, further promoting the power of voice through literature.

Cultural Capital:
Exposure to a range of polemic issues to inspire a persuasive voice, encouraging students to speak out against societal disparities.

Year 8
Summer
HT 5

Animal Farm: The Denouement

EOY Assessment

Thematic Study

Character Study

Assessment
DIRT time

Su2 – Novel
George Orwell: Animal Farm

Exposure to speeches
from around the world

Public Performance

Animal Farm: Exposition
The Farm vs. Russia

Assessment:
Crafting Speeches

Assessment
DIRT time

Su1 – The Pen is Mightier than the Sword:
Crafting and Performing Speeches

Crafting and
performing poetry

Analysis of
poetic voice

Wide range of poetry from
discriminated voices

Poetic
devices recall

Assessment
DIRT time

Cultural Capital:
An exploration of modern poetry which moves away from traditional form and deals with racism, hate crime living with disability and islamophobia, allowing students an insight into living with discrimination.

Year 8
Spring
HT 4

Cultural Capital:
Building on knowledge of Shakespearean language to explore wider ideas around segregation with a focus on ostracised voices.

Sp2 – Poetry
Speak Out! Marginalised Voices

Context

Caliban Analysis

Miranda Analysis

Thematic Study

Snapshot
Assessment:
Analytical
Writing

Assessment
DIRT time

Mid Year Assessment:

Sp1 – Shakespeare:
The Tempest

Assessment:
Linguistic and
Structural devices

Character Study

Context

Narrative Voice

Empathy through
language

Assessment
DIRT time

Assessment
DIRT

Cultural Capital:
Love of reading through a harrowing text which deals with grief, racism and police brutality.

Cultural Capital:
Encouraging wider reading and writing for pleasure by exposing students to a wide range of gripping story openings.

Home Learning:
Homework will mirror the focus of study for the half term. When building reading skills it will focus on writing and when building writing skills it will focus around reading analytically.

Year 8
Autumn
HT 1

Exposure to story
openings

Setting

Characters

Tension and
foreshadowing

Snapshot
Assessment:
Narrative Writing

Emulating the
writer's craft

Assessment
DIRT

Au2 – Novel
Jewell Parker Rhodes: Ghost Boys

Year 8
Autumn
HT 2

Au1 – Gripping the Reader:
Emulating the Writer's Craft

The Power of Voice and Ideology



Closed-Book
Assessment

DIRT

Mid or End of
Year Assessment

PSHE Topics

Careers-
Related Topics

British Values
Topics

Cultural
Capital Topics