THE JOURNEY OF LEARNING

Y7 FORMAL ELEMENTS OF ART

Y8 Summer Preparation

CELEBRATION OF THE ARTS

Milestone assessment: practical (50%)

DIRT

Clay: roll, cut and smooth

Milestone assessment: written (50%)

Y7 Summer T2

Skull: clay

Clay: paint

Skull: mark-making + textures

Motifs + patterns: sugar skulls

Intro: Day Of The Dead

What colours link to our emotions?

COLOUR + EMOTIONS

Y7 Summer T1

Skull: tonal drawing

Key characteristics: sugar skulls

What are colour connotations?

Collage: cutting shapes

Tone: coloured pencils

Tone: watercolour paint

Working in the style of the artist: McCarthy

Y7 Spring T2

What is the colour wheel?

Tone: acrylic paint

Who is Brianna McCarthy?

How do we create patterns and textures?

Peer + Teacher assessment

DIRT

3D objects: form

What is tone?

LINE, TONE + FORM

Key vocab + definitions

Y7 Spring T1

Y7 Autumn T2

COLOUR, PATTERN + SHAPE

Observational drawings: still life assessment

Observational drawings: still life

Tonal scales

Working in the style of the artist: Joe MacGown

How can we use line to create texture?

Ancient art: cave drawings

What is art?

Assessment: baseline test

How can we use line to create tone?

Introduction to mark-making

Who is Joe MacGown?

Artist research page: Joe MacGown

Y7 Autumn T1

LINE, TONE + FORM

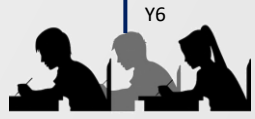
Learn the school mission statement

Attend welcome day

PRIMARY SCHOOL

Develop a thirst for reading

Start the transition programme



Sit SATS in Y6

Build a solid foundation in education

Meet our staff and Pastoral leads

Develop a lifelong love of learning

Key: -

Careers | DIRT | Assessment | PSHE | Knowledge and application | Cultural Capital