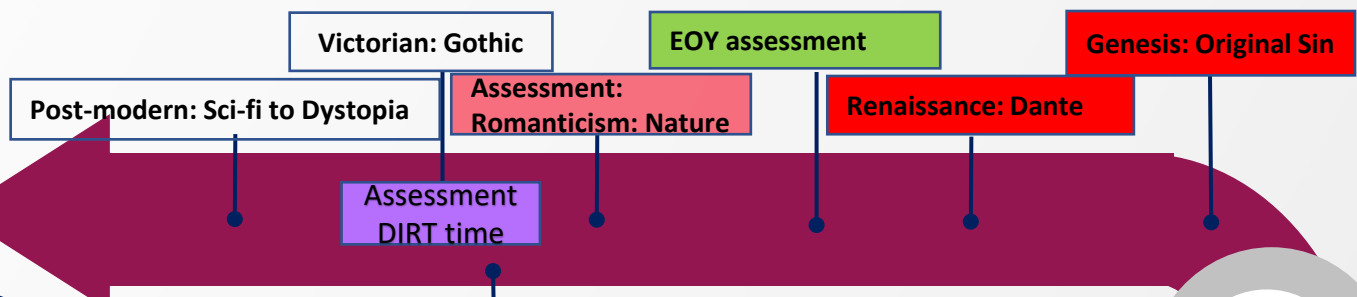


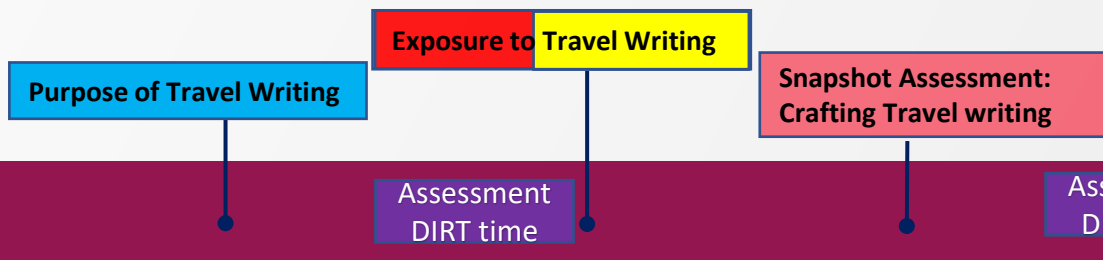
Year  
7

**Cultural Capital:**  
Exploration of pivotal texts and authors which allow students to make links to wider allusions.



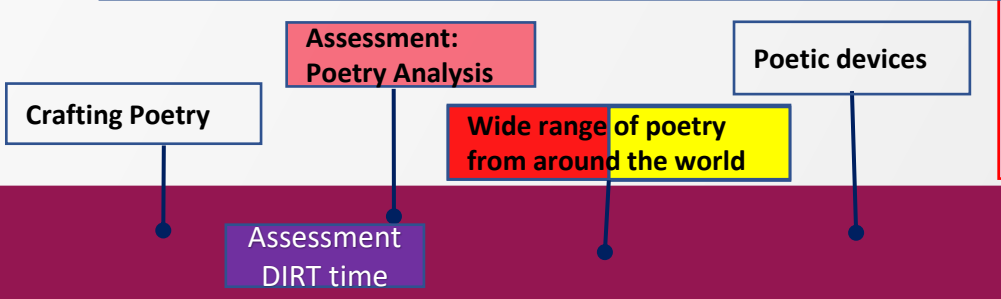
Year 7  
Summer  
HT 6

**Cultural Capital:**  
Study of powerful female voice and the introduction of writing as a form beyond poetry and prose.



Year 7  
Summer  
HT 5

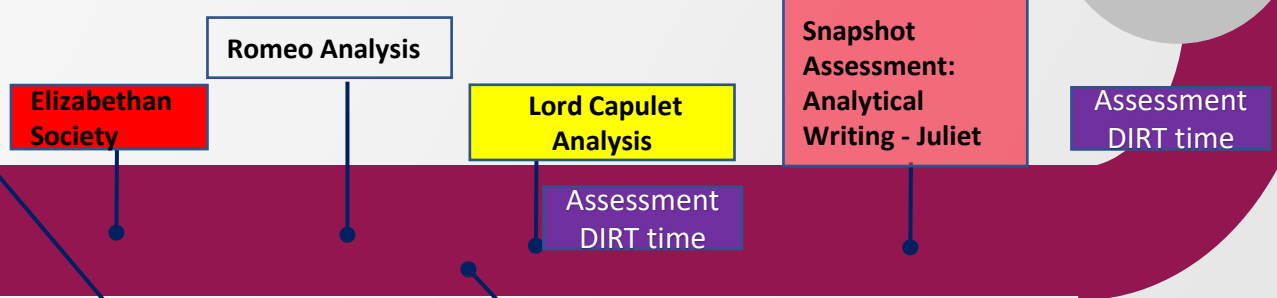
**Su1 – Travel Writing  
Wild Women and their Adventures Over Sea and Land**



**Cultural Capital:**  
Exploration of life experiences from a range of cultures,; a fostering of empathy through study of poetry.

**Cultural Capital:**  
Exploration of a seminal text and an introduction to the literary language of the bard.

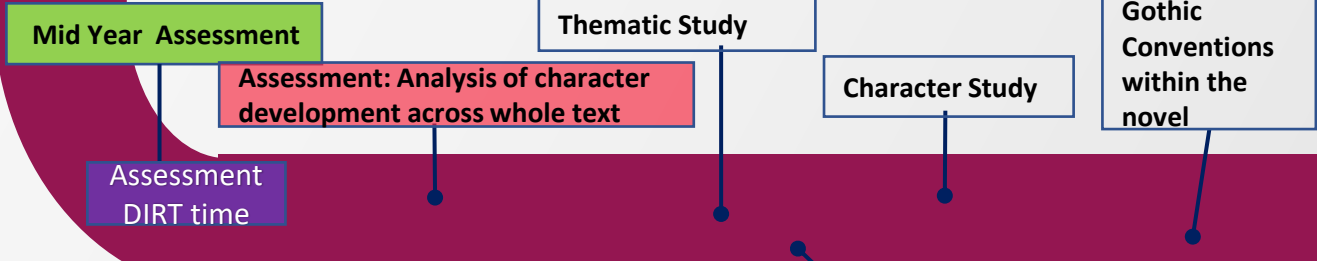
**Sp2 – Poetry  
Poetry from Other Cultures**



Year 7  
Spring  
HT 4

Year 7  
Spring  
HT 3

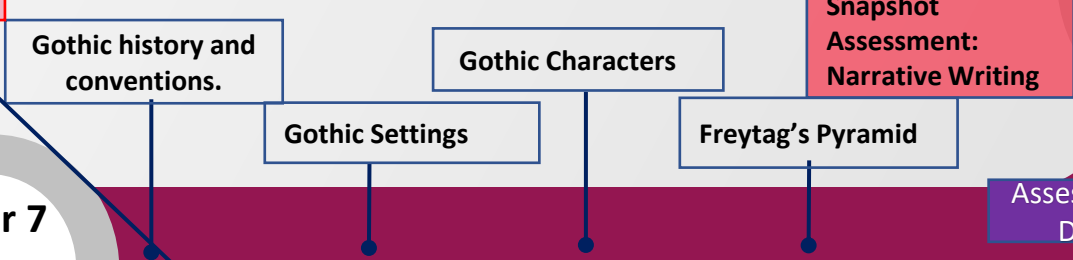
**Sp1 – Shakespeare  
Romeo and Juliet**



**Cultural Capital:**  
Love of reading. Study of a modern gothic text to build on previous study, creating confident, analytical readers.

**Cultural Capital:**  
Love of reading through an exploration of a range of short stories and a pivotal historical genre/movement.

**Au2 – Novel  
The Graveyard Book**



Year 7  
Autumn  
HT 2

**Home Learning:**  
Homework will mirror the focus of study for the half term. When building reading skills it will focus on writing and when building writing skills it will focus around reading analytically.

Year 7  
Autumn  
HT 1

**Au1 - The Gothic Genre:  
Narrative writing**

*A Journey of Origin and Discovery*

