English Department Learning Journey

Year 11 Summer HT 6

Year 11 Leave

Exam Season

Students will continue to revise for their exams in lessons between timetabled examinations.

Bespoke revision cycle of all content specific to class.

Lang Assessment

Year 11 Summer HT 5

Revision of Key Knowledge and Exam Practise

Students will cycle through both language and literature content to ensure a breadth and depth of knowledge has been retained and can be articulated.

Revision

Lit Assessment

Bespoke revision cycle of all content specific to class.

Year 11 Spring HT 4

Unseen Poetry/Literature Revision

Students study unseen poetry from a range of themes and revisit the key texts from the GCSE specification.

Knowledge/ Skills Covered:
- Analysis of language
- Analysis of structure
- Subject terminology
- Authorial intent
- Key quotations
- Exam/essay practice
- Plot
- Character
- Theme
- Contexts

Cultural Capital: Range of perspectives, attitudes and experiences relayed through creativity.

Thematic Poetry

Exam Skills

Lit P2: C

Lit Core Text Revision

Language Paper 2: Section A and B
Evaluation and comparison of Writer's Perspectives
Transactional Writing

Students will explore a range of social themes as they analyse and compare texts from both the 21st century and eras gone by with a specific focus of how life and language have changed. These topical issue will then form the stimulus for writing letters, speeches and articles.

Cultural Capital: Reading and comprehension skills spanning a wide range of important social issues. Transactional writing skills.

Knowledge/ Skills Covered:
- Reading for implicit and explicit meaning
- Comparison
- Evaluation
- Analysis of viewpoints and perspectives
- Writer's methods
- Transactional writing
- Technical accuracy
- Argue/persuade/advise
- Ethos/logos/pathos

Full Language Mock

DIRT and Intervention

LP2:B

Article writing

Letter writing

Q3 and 4

Q3 & 4

Q1 & 2

LP1: B

Structural shifts

Setting

Character

Year 11 Spring HT 3

Language Paper 1: Section A and B
Evaluation of Writer's Methods and effects
Creative Writing

Students will study a range of fictional texts to expose them to the wide expanse of fiction and writing styles available. Close reading of language, structure and meaning make up the start of this unit which is then applied to crafting writing of a similar style.

Knowledge/ Skills Covered:
- Reading for literal and metaphorical meaning
- Writer's methods
- Evaluation
- Analysis of language
- Analysis of Structure
- Structural devices
- Linguistic devices
- Creative writing
- Technical accuracy

Cultural Capital: Love of reading and appreciation of the writer's craft. Exposure to a wide range of genre and fiction.

Q3 and 4

Q3 & 4

Q1 & 2

Thematic Analysis

Revision

Full Lit Mock

Spoken Language Assessment

Year 11 Autumn HT 2

Shakespeare: Macbeth

Students will study ideas around guilt, ambition and masculinity as they explore Shakespeare's seminal characters on a regicidal mission.

Knowledge/ Skills Covered:
- Plot
- Characters
- Themes
- Context
- Essay writing
- Analysing language and structure
- Authorial intent

Character Analysis

Thematic Analysis

Character Analysis

Begin study of Macbeth

Complete Poetry Anthology

Year 11 Autumn HT 1

Develop a lifelong love of learning