THE JOURNEY OF LEARNING

Y10 GCSE PROJECT

Y10 Summer T1

- Work in the style of Penkman: paint
- Draw from imagery: experiment with media
- Photography of objects
- Work in the style of Graham: photography + colour

Y10 Summer T2

- DIRT
- Assess: coursework to date
- Pattern + composition
- Intro to Joel Penkman
- Intro to Nancy Standlee
- Work in the style of Standlee: collage and stitch
- 3D sweets: clay + textiles
- Develop ideas: interleave artists

Y11 Summer Preparation

- CELEBRATION OF THE ARTS
- Assessment
  - Deadline: assess against marksheet
- DIRT
- FURTHER WORKING ON AND RESEARCH TO DEVELOP PROJECT

Y10 Autumn T1

- SEA LIFE
- Introduction to GCSE art
- Mind map + initial ideas
- Visual mood board of ideas
- Recap: what is tone?
- Observational drawings: -
  - Pencil
  - Coloured pencil
  - Line
  - Paint
- Photography of objects
- Intro to Sarah Young
- Work in the style of Young: lino
- Experimental drawings: -
  - Lino printing
  - Monoprinting
  - Polyprinting

Y10 Autumn T2

- CAREERS IN ART
- Intro to Tamara Phillips
- Work in the style of Phillips: brusho + inks
- Intro to Yuliya Kucherenko
- Work in the style of Kucherenko: textiles
- DIRT

Y10 Spring T1

- Assess: coursework to date
- Annotation + highlighting key concepts
- Initial final piece ideas: personal response
- Final piece ideas: guide

Y10 Spring T2

- Produce final outcome: practical
- DIRT
- EDUCATIONAL VISIT
- Assessment
  - Deadline: assess against GCSE marksheet
- SWEETS
- Visual mood board of ideas
- Mind map + initial ideas
- Observational drawings: -
  - Pencil
  - Coloured pencil
  - Line
  - Paint
- Intro to Sarah Graham

YEAR 10

Key: - Careers | Knowledge and skills application | DIRT | Assessment | PSHE | Cultural Capital