## **English Department Learning Journey** Year 10 **EOY Assessment Assessment:** Tension Character Setting **EOY Exam Revision Creative piece Cultural Capital:** Exposure to range Assessment of texts and DIRT time resilience in writing for pleasure. Year 10 Su2 – Language Paper 1: Section B Summer **Creative Writing Cultural Capital:** A range of voices and HT<sub>6</sub> Assessment: themes dealing with How to analyse a poem **Cluster 4** Assessment: **Cluster 2** loss and identity. Comparative **Cluster 1 Cluster 3** analysis assessment Su1 – Poetry **Cultural Capital:** Year 10 An exploration of a **Power and Conflict** Summer modern play which criticises the disparity Tracking **HT 5** in the class system. **Mrs Birling** Gerald Themes **Mr Birling** Assessment: Assessment: Stagecraft and **Eva and The** Eric **Sheila** conventions Inspector Assessment DIRT time Year 10 Spring Sp2 – Modern Play **Priestley: An Inspector Calls Cultural Capital:** HT 4 Exposure to specifically chosen texts to give wider Wreck of **Kaiser Wilhelm II** knowledge of allusions the Titan and history. The Spider of **Assessment: Full LP1** A Cup of Tea Sarajevo **Section A** Assessment **DIRT** time Year 10 Spring **Cultural Capital: HT 3** Exposure to Dickens' Sp1 – Language Paper 1: Section A most famous and **Analysis and Evaluation of Fiction** didactic novella, Stave 1: exploring the Tracking Stave 4: The Setting household name of Assessment: Future Themes and Scrooge in his true Stave 2: Stave 3: The **Assessment: Stave** Scrooge original context. **The Past 5: Redemption** Present

