



Year 10

Power & Conflict

Revision Workbook

(Summer Holidays)

Name:

English Lit Teacher:

Inside this workbook you will find a page for each of the poems in your anthology.

Start your revision by completing each of these pages yourself. By working with the poems, you are revising them and pulling out the details you will need in the exam. The first poem has been done for you as a model.

Try to learn the quotes you have chosen.

When you have completed the page for each poem you need to focus on four poems to learn in close detail. This is because you cannot take the anthology into the exam with you and you will be expected to write about one poem from memory. The other activities in the book are designed to help you develop a thorough knowledge of your four chosen poems. We want you to learn four because we don't know what the question will be and it is important to have a choice in the exam.

By starting this revision guide now you are developing the knowledge and skills you need to succeed in the exam and cutting down on stress – doing something is always better than doing nothing and allowing the pressure of work to mount up.

Good luck!

Handy websites to use:

https://www.youtube.com/watch?v=T9h_csKEwxg&list=PLqGFsWf-P-cAO64IBHZTFwTz2X0DD_Cxk&index=1 (Search Mr Bruff on Youtube)

<http://thebicesterschool.org.uk/wp-content/uploads/2017/02/Poetry-Support-Booklet.pdf> - Remember this is a booklet made by someone else so make sure you don't just copy, read it and see if you agree also.

Poem Title: Ozymandias

This is a poem about: the narrator's encounter with a traveller who describes the ruins of a once impressive statue that now lies in pieces. The description of the face of the statue is negative, as is the inscription on the statue's base.

Aspects of power and/or conflict: time and nature in the poem are much more powerful than the ruler (Ozymandias) was. The statue is an expression of power.

The viewpoint in the poem is: a negative attitude towards tyrannical rulers who abuse their power. This reflects Shelley's own viewpoint which was anti-monarchy.

My three key quotes about power and/or conflict are:

'sneer of cold command'

'colossal wreck'

'Look on my works, ye Mighty, and despair!'

My fourth quote (must link to context) is: 'Nothing beside remains.'

In my opinion the three most important aspects of language are:

The references to the scale of the statue ('vast', 'colossal') contrast with the references to destruction ('trunkless', 'shatter'd', 'nothing', 'decay) and highlight the destructive power of time and natural forces.

The use of sibilance when the face of the statue and the words on the pedestal are described suggest the sneering tone of Ozymandias' voice.

The words on the base of the statue are quoted so that the audience hears at first hand Ozymandias declaring these arrogant words to his people and at the same time offending the gods.

In my opinion the three most important aspects of structure which link to the poet's message are:

The opening line hints at the power of time 'antique land' and the final line reminds the audience of the power of nature 'sands stretch far away'.

The poem is a single, unbroken stanza – unlike the statue which is in pieces.

The full stops (caesura) in the middle of lines 3 and 12 give the effect of the line being broken, just like the statue.

This poem could be compared with: My Last Duchess **because** it is about another art work which is used by the poet to criticise a powerful ruler who abuses his power.

Poem Title: London

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language which link to the poet's message are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Extract from, The Prelude

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: My Last Duchess

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: The Charge of the Light Brigade

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Exposure

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Storm on the Island

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Bayonet Charge

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Remains

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Poppies

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: War Photographer

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Tissue

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: The Emigree

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Checking Out Me History

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Poem Title: Kamikaze

This is a poem about:

The poem links to power and/or conflict because:

The viewpoint in the poem is:

My three key quotes about power and/or conflict are:

My fourth quote (must link to context) is:

In my opinion the three most important aspects of language are:

In my opinion the three most important aspects of structure which link to the poet's message are:

This poem could be compared with:

because

Revision of Four Chosen Poems

These activities are designed to help you revise four of your set poems in the “Power and Conflict Anthology” in greater detail. The suggested activities are grouped together in topics and the sections finish with a question which will help with exam preparation.

At the end of the revision guide there are some sample comparison questions to encourage you to think about how you might group poems in the exam. Many of the tasks are generic and would also be useful to consider when first looking at an unseen poem too.

Meaning

Whilst there are always a number of different ways that you can interpret the meaning of a poem, there is often a core meaning that you need to be familiar with.

Revision Task 1: Overall meaning

Go through the poem and write a brief summary of each stanza in your own words.

Revision Task 2: Key vocabulary

Are there any words in the poem that you do not understand? Do not let them trip you up! Find out the meaning of these words and write **your own** definitions on the text.

Revision Task 3: Narrative voice and viewpoint

From whose perspective is the poem written? Understanding how the individual feels about the subject matter is crucial to the meaning of the poem.

Decide whether the poem is written in first or third person narrative and then ask yourself the following questions:

How does the individual feel about the subject matter?

Can you sum up the narrator’s feelings throughout the poem?

Does the narrator’s attitude change throughout the poem and, if so, how is the meaning affected?

Is there more than one perspective in your poem? How does this affect meaning?

QUESTION: How is power presented in the poem?

Structure

The structure often mimics other elements within the poem, or supports an emotion or an effect. Talking about how the structure functions is an important part of the analysis.

Revision Task 1: Form

What does the poem look like on the page?

Have a go at counting the stanzas. How many are there?

How many lines are there in each?

Where does punctuation occur? Is it always at the end of the line?

Identify whether there is a rhyme scheme.

Revision Task 2: Say it aloud

Read the poem aloud! Even if you feel silly doing so, find a quiet spot where you cannot be heard and read the poem through without pausing to write notes. Poems need to be heard, not just read; think about seeing a piece of music on a page but not hearing what it sounds like? Making sense of it by reading it in your head is only part of making meaning.

What do you notice about the sound of the words? Do any stand out? Why?

What do you notice about pauses? How does the writer use punctuation to make the reader pause? Why?

Are there any breaks within lines (caesura)? What does this do to the flow?

Are there any rhyming words?

Is there a particular rhythm?

Do you feel like any particular words need to be stressed or unstressed? Does this happen in a regular form (beats to a line)

Is the rhyme or rhythm broken anywhere? Why might the poet do this?

Revision Task 3: Beginnings and Endings

Look at the beginning and ending of the poem.

How does the poet open the poem? Why do they make this choice?

Are there any similarities in the beginning and end of the poem?

What are the differences?

Why do you think that there is this similarity/difference?

QUESTION: Comment on the form of the poem. How does it reflect the chaos of war?

Language and Imagery

Revision Task 1: Words, words, words

Which words are you most attracted to? Is it the sound of the word or the meaning of the word that you are drawn to? Highlight the words you like most in a particular colour.

Does the poet make us focus on any particular words? Highlight these words in another colour. How do they do this? Why?

Can you spot any particular language devices being used? Highlight these.

Ensure that you have made annotations to support the words that you have highlighted.

How would you talk about the importance of these phrases in your analysis? Try writing an explanation about the relevance of each word or phrase. Can you use subject terminology to explain your thinking?

Revision Task 2: Every picture...

Can you spot all of the images in the poem?

Where are they? What picture do they create?

Draw a picture of the most prominent image in the poem and stick this in your anthology with the poem. Label it with quotations that have created the image in your mind.

If you are not an artist try to find an image on the internet that suits your purpose and label it as above.

If you prefer, describe rather than picture. Write a description of the image in your own words.

Within the creation of the image, which language devices does the poet use? How do they work to create the picture in the reader's mind?

Write an explanation of how the image is created and how it relates to one of themes in the poem.

QUESTION: How does the poet use language to evoke emotion throughout the poem?

Effect - The uber-important E

All of the technique-spotting in the world is no good if you cannot talk about the effect of the poem upon the reader! What is the writer trying to make you feel? How can you talk about the feelings of the reader in relation to the text?

FEELINGS – Think double EE – **EFFECT** and **EVIDENCE**

Themes

A theme is an overarching idea or set of ideas, normally linked together through the use of an abstract noun. Often a theme has a number of different interpretations and can be thought of in a variety of different ways.

Revision Task 1: Power and/or Conflict?

How does the poem link to the central themes?

Do you think that the poem focuses more on one theme or another?

Pick three quotations which would support an analysis of the central theme?

What does the poet suggest about the theme?

Revision Task 2: Another theme?

Which other themes does the poem explore?

List the themes and find two quotations for each.

Again consider that the poet suggests about this subsidiary theme.

How do the subsidiary and central themes link?

Revision Task 3: Themes Grid

Look at the grid below. Put ticks in the boxes that you think your poem deals with.

Can you do the same with the other poems in the anthology?

	Power of Humans	Power of Nature	Effects of Conflict	Reality of Conflict	Loss and Absence	Memory	Negative emotions - Anger	Guilt	Fear	Pride	Identity	Individual Experiences
Ozymandias												
London												
The Prelude: Stealing the Boat												
My Last Duchess												
The Charge of the Light Brigade												
Exposure												
Storm on the Island												
Bayonet Charge												
Remains												
Poppies												
War Photographer												
Tissue												
The Emigree												
Kamikaze												
Checking Out Me History												

Look at the poems that share themes. How would you begin a comparison between two poems in the anthology?

Comparison Questions – Try some:

In the poetry anthology section on Paper 2 (Section B) you will be asked to compare a given poem with one other, of your choice. The text for the given poem will be featured in the exam booklet and you will have to use your knowledge to compare it with another poem that you know well.

Attempt to plan and or answer one of the similar questions below. Look for a question related to a theme that suits two of the poems in the grid.

Compare the way that the power of nature is presented in ‘Poem 1’ and ‘Poem 2’.

Compare the presentation of human power in ‘Poem 1’ and ‘Poem 2’.

Compare how the theme of identity is presented in ‘Poem 1’ and ‘Poem 2’.

Have a go at writing one of your own comparison questions and then planning or answering it.

A Quick Quantitative Quiz

Can you test your knowledge? How much do you know in terms of how many?

1. How many poems are there in the “Power and Conflict Anthology”?
2. Can you name all of the poets?
3. How many poems are written by women?
4. How many are written by men?
5. How many poems were written before 1900?

WELL DONE – YOU HAVE PREPARED YOURSELF FULLY FOR THE FORTHCOMING EXAMS AND
MINIMISED STRESS!