Music terms and signs

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• A tempo: return to the original speed

Ritenuto: in slower time



Dynamics					
pp	p	mp	mf	f	ff
PIANISSIMO	PIANO	MEZZO PIANO	MEZZO FORTE	FORTE	FORTISSIMO
very soft (v.quiet)	soft (quiet)	moderately soft	moderately loud	loud	very loud
crescendo (cresc.)			diminuendo (dim.)		
gradually getting louder			gradually getting quieter		

Tempo					
LARGO	LENTO/ ADAGIO	ANDANTE/ MODERATO	ALLGRETTO	ALLEGRO/ VIVACE	PRESTO
v.slow	slow	walking pace/ moderate	quite fast	quick/lively	very quick
Accelerando: gradually getting faster					
Rallentando/ritardando: gradually getting slower					

Rubato: rhythms are played in a more free/flexible way ('robbed time').

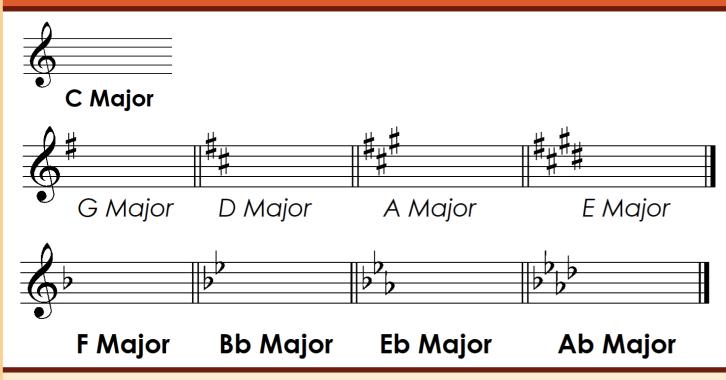
Time values				
NOTE	NAME	LENGTH (duration)	REST	
0	Semibreve	4 beats		
	Minim	2 beats		
	Crotchet	1 beats	₹.	
	Quaver	½ beats	7	
A	Semiquaver	¼ beats	7	
A dot after the note increases its length by half:				
<i>d</i> .	Dotted minim			
	Dotted crotchet .			
Groups of quavers/semiquavers are usually beamed together:				

Terms and signs			
#	Sharp	Raises a note by a semitone.	
b	Flat	Lowers a note by a semitone.	
1	Natural	Cancels a previous sharp or flat for a note.	
	Staccato	Detached.	
	Slur	Play smoothly.	
	Tie	Hold the notes for the full value of the tied notes.	
<	Accent	Emphasize the note (play forcefully).	
	Pause	Hold the note longer.	
sfz	Sforzando	Sudden stress/ accent.	

Music terms and signs

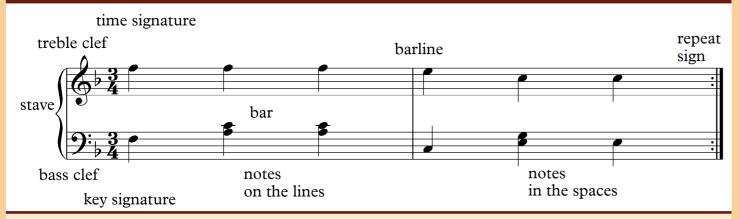
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Key signatures

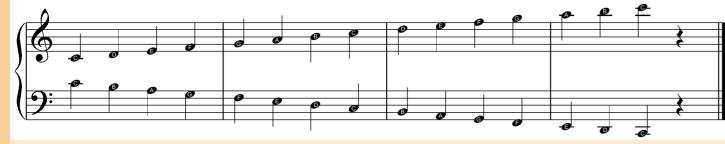


F C G D A E B

Order of sharps # \rightarrow \leftarrow Order of flats b



Treble clef notes



Bass clef notes





Two crotchet beats per bar: simple duple



Two dotted crotchet beats per bar: compound duple



Three crotchet beats per bar: simple triple



Three dotted crotchet beats per bar: compound triple



Four crotchet beats per bar: simple quadruple



Four dotted crotchet beats per bar: compound quadruple



A triplet is when three notes are played in the time of two.