

## Elements of Music

<b>Articulation</b>	The techniques used on the instrument
<b>Melody</b>	The main tune of the music
<b>Dynamics</b>	How loud or soft an instrument is played
<b>Tonality</b>	The mood of the music
<b>Metre</b>	The number of beats in a bar
<b>Structure</b>	The sections within a piece of music
<b>Tempo</b>	The speed of the pulse
<b>Harmony</b>	The chords in a piece of music
<b>Sonority</b>	The sound an instrument makes
<b>Rhythm</b>	A pattern of long and short notes
<b>Texture</b>	The layers of sounds in a piece of music

## Other Key Vocabulary

<b>Pulse</b>	The beat, or "heartbeat" of the music
<b>Ensemble</b>	A group of musicians playing together
<b>Off-beat</b>	The "and" of each beat. The space between the counted beats
<b>Half-time</b>	When the pulse is counted half as quickly, the opposite of double time

## Year 9 – Term 1 Knowledge Organiser

### Topic - Reggae Music

#### Key Skills



#### Playing In Time -

When the **rhythm** of the music is in sync with the **pulse**

**Ensemble Skills -**  
Performing music with others. The way musicians blend their voices and instruments to make a pleasing sound



#### Listening and Appraising -

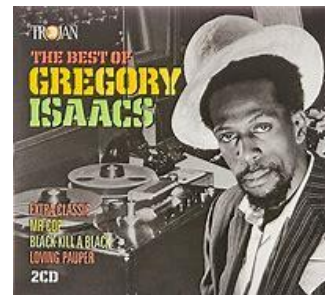
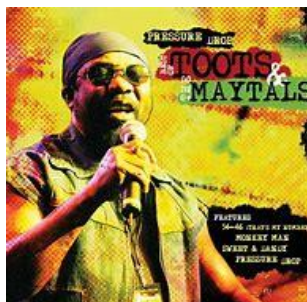
Identifying key features and musical elements in music through listening

#### Why?

This topic re-introduces students to the fundamental skills of being a musician and key musical elements and vocabulary, while expanding on concepts from previous years and deepening understanding. This is done through musical activities such as singing, drumming, and listening and appraising.

This unit also introduces students to a musical culture from elsewhere in the world, allowing them a deeper appreciation for the global influences on modern popular music.

Students can progress to more challenging content with greater understanding and proficiency in the key skills and elements of music.



# Year 9 – Term 2 Knowledge Organiser

## Topic - Latin Music

### Key Skills



**Playing In Time -**  
When the **rhythm** of the music is in sync with the **pulse**

**Ensemble Skills -**  
The way musicians blend their voices and instruments to make a pleasing sound



**Listening and Appraising -**  
Identifying key features and musical elements in music through listening

### Why?

This topic deepens students' awareness of musical cultures from around the world and broadens their musical horizons. This unit allows students to appreciate the global influences on popular music frequently heard in the UK. This unit also deepens students' understanding of musical concepts, as Latin music features challenging rhythmic content especially.

### Latin Styles

#### Salsa

A blend of different styles of Latin music. Originally from **Cuba** and **New York**

#### Mariachi

**Mexican** traditional music

#### Samba

**Brazilian** carnival music

#### Calypso

Traditional music from **Trinidad and Tobago**

#### Bachata

Romantic music from the **Dominican Republic**

#### Reggaeton

**Puerto Rican** club-dance music. "Despacito" is a well-known example

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### Other Key Vocabulary

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<b>Ensemble</b>	A group of musicians playing together
<b>Off-beat</b>	The "and" of each beat. The space between the counted beats
<b>Syncopation</b>	When the off-beats are accented in a rhythmic phrase

### Latin Rhythms

<b>Clave</b>	"I want fish and chips"
<b>Tresillo</b>	"Squashed Tomatoes"
<b>Cascara/Bell pattern</b>	"Margherita and Pepperoni"
<b>Tumbao</b>	The bass pattern in Latin music