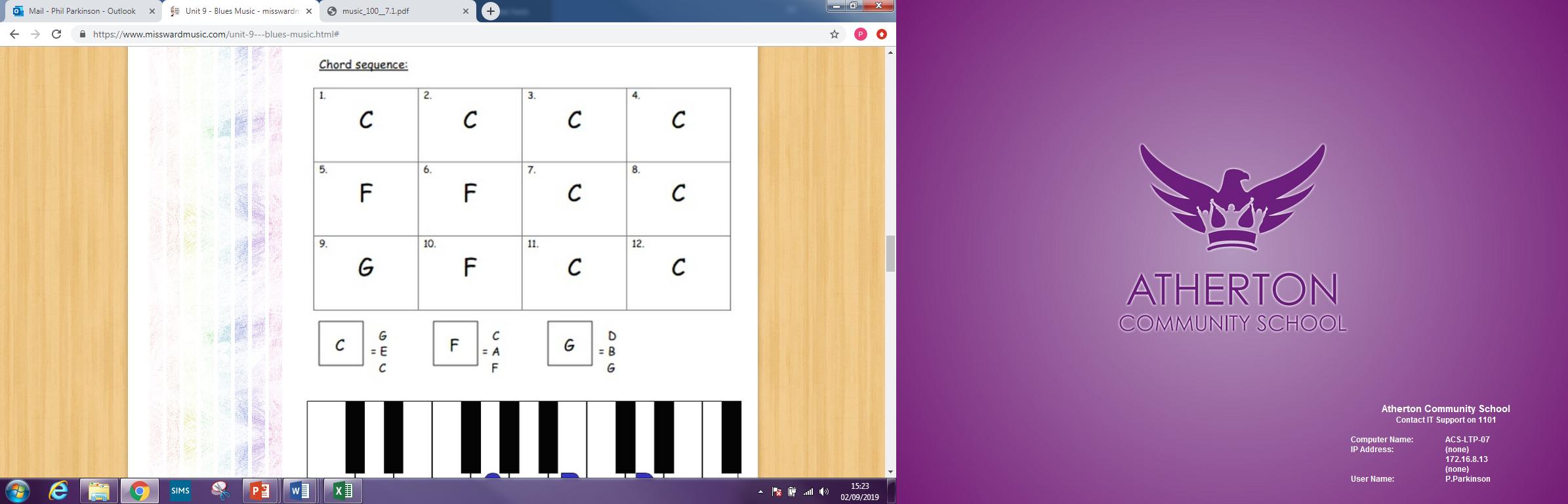
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| --- | --- |
| **Key Vocabulary** | |
| **Term** | **Definition** |
| 12 bar blues | The chord sequence used in order to play authentic blues music. Comprises of 3 chords: Chord I Chord IV and Chord V |
| Improvisation | Making up something on the spot |
| Call and Response | A conversation between two musical instruments. |
| Riffing | Adding an idea onto the end of a phrase. |
| Structure | The layout of music. |
| Effects | Adapting/Manipulating a frequency to change the sound. |
| Remixing | Changing an original song/piece of music into something new. |



Composing is a continuous process. Your first idea can always be refined.



**ACTIVITY**

List 3 reasons why African slaves would sing through their day.

Why has remixing music become so popular? Does remixing music take more talent than creating?

Remixing music has been happening for hundreds of years – remember theme and variation in year 7? The use of technology has developed how music can be remixed.

Blues Music was created by African slaves working in America. It was influenced by plainsong. This type of song was sung by slaves working in the fields.

Your music must match the brief that you have set!

Make sure you have headphones in when using the keyboard

**YEAR 8 - TERM ONE- KNOWLEDGE ORGANISER - MUSIC**



Always listen to the ideas of others as well as voicing your own

**Deeper Learning**

**FEEDBACK**

**Positive and Developmental**

**“I liked their use of…”**

**“They could improve their work by…”**

**LINKING IMAGES**

**How can these images represent a musical feature?**

**CHARACTER BUILDING**

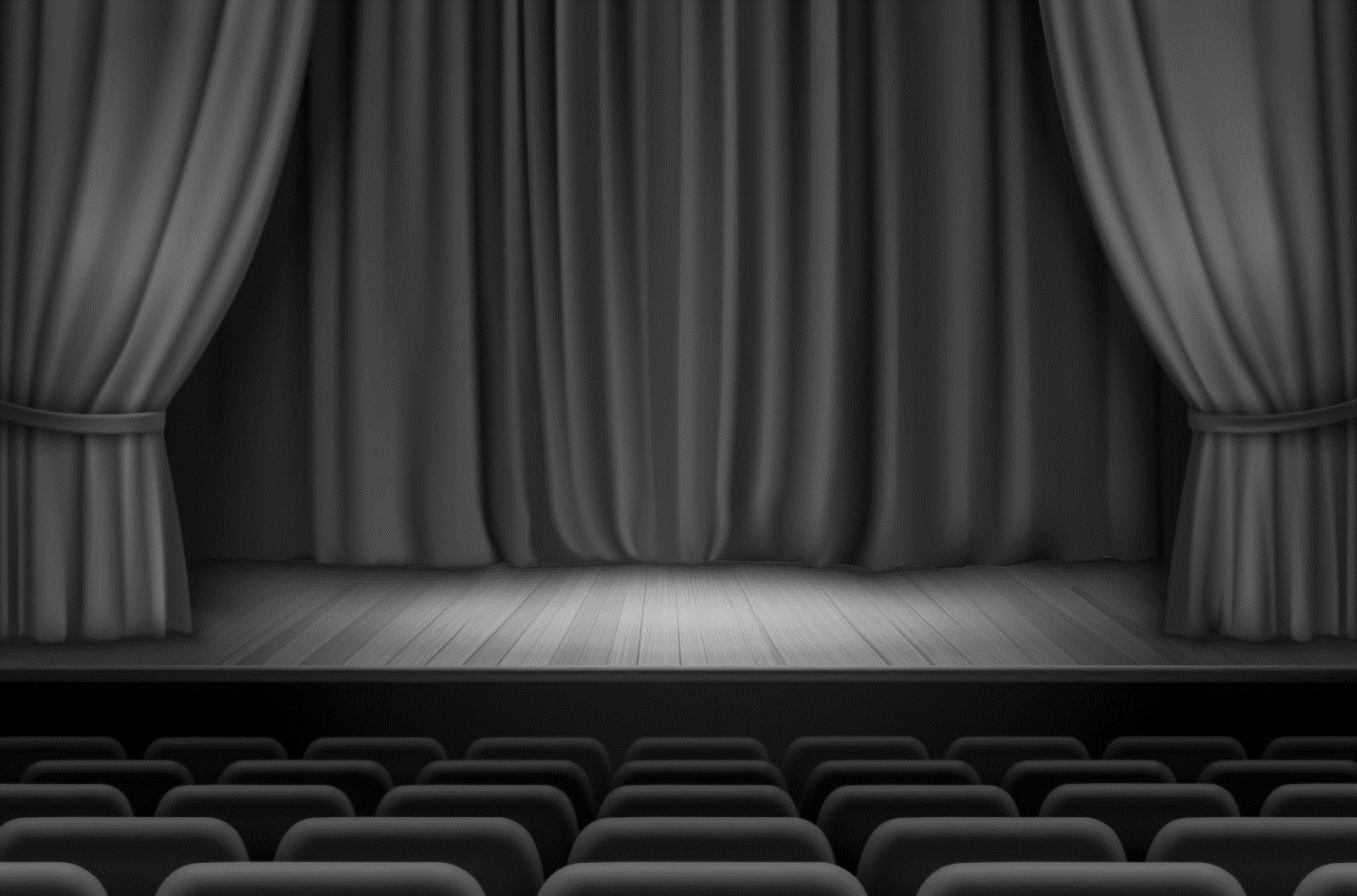
**Composing, Performing and collaborative work.**

**COMPOSITION**

**The process followed to create a piece of music.**

**PERFORMING**

**Improvisation or Devised**



**Meta Cognition**

**Always Remember**

Focus, focus, focus!