

YEAR 8- TERM THREE- KNOWLEDGE ORGANISER

Vocabulary

Term	Definition
Evacuee	A person taken away from a place of danger
Soundscape	Using only sounds and words to create a setting
Intentions	This is your aim or plan
Stimulus	A resource used to start a creative process
Blocking	When you dismiss the ideas of others preventing the work from progressing.
Range of skill	Using a number of different techniques and skills appropriate to your ideas.
Constructive	Something that is useful and intended to improve.
Artistic Intention	What you, as an actor want to achieve with your work, what you want the audience to understand.

WW2 & Evacuation

- The Second World War began in 1939 and lasted until 1945.
- British evacuation began on Friday 1st September 1939.
- Some parents were reluctant to take part even though they knew it was safer.
- 3.5 million children, pregnant women and vulnerable people were evacuated to countryside locations.
- If you had space you had to accommodate an evacuee even if you didn't want to.
- Children had no idea when or if they were going to see their family again.

Check you progress...

I have contributed well throughout.

I have included a number of techniques in my work.

I have developed my skills so they are consistently effective.

I have been successful in realising my intentions for my work.

Always Remember



Stay positive! This is a vital part of being a successful



Don't block the process by being unwilling to listen or try out the ideas of others. Be a leader not a boss!



Never think your work is done! The more you rehearse the better the outcome



Keep reflecting on how you are working as a group and make sure everyone contributes



Think about all the work you have done on evacuation and what you learned from the film. How could you include this in your work?



DEVISING TECHNIQUES

<i>Still Images</i>	<i>Exposition</i>	<i>Sound scape</i>	<i>Split Screens</i>
<i>Spoken Thoughts</i>	<i>Essence Machines</i>	<i>Choral Speaking</i>	<i>Cross Cutting</i>
<i>Narration</i>	<i>System of movements</i>	<i>Proxemics</i>	<i>Mask Work</i>
<i>Mime</i>	<i>Physical Theatre</i>	<i>Chair Duets</i>	<i>Slow Motion Movement</i>

Tips and Suggestions for Devising



- ✓ Write down as much information as you can on your devising topic to start. If you can't remember much do some research!
- ✓ Always decide on an overall plot for your work before breaking down the ideas into scenes. This can stop you from progressing too slow.
- ✓ Always have in the back of your mind the aim of your drama. WHO is it for? WHAT do you want them to understand from your work? HOW are you going to achieve your intentions?
- ✓ Decide early on the style of stage you will use as this will help with blocking your scenes.
- ✓ Contribute as much as you can to your group. If everyone does the same you will have lots of ideas to create from.
- ✓ Respond well to others, try out ideas even if you don't like them and see constructive criticism as a positive!
- ✓ Be reliable and focused, nobody wants to work with someone they have to drag along!
- ✓ Offer as much support as you can, be kind!

EXPERIMENT! EXPERIMENT! EXPERIMENT!