YEAR 8- TERM TWO- KNOWLEDGE ORGANISER

Vocabulary 🔑

Term	Definition
Still Image	A frozen picture created using facial and physical expressions
Spoken Thoughts	The inner feelings of a character said out loud to the audience
Characteristics	A collection of features used by an actor to create a character different from themselves
Duologues	A performance by two actors
Contrast	When two or more things a very different from each other
Stimulus	Something which causes a response and inspires you to create something
Chair Duets	Using a variety of improvised moves, as pairs, based on two chairs to convey a message
Marking the Moment	When a dramatic technique is used to highlight a key moment
Tension	A certain atmosphere created by the actors through their performance skills
Reaction	To use a variety of expressions to show how you feel about something

Bullying

Bullying is the term used when someone is being persistently targeted by others in an unkind way. This could be in person or online. Anyone can be affected by bullying including the victim, the bully, the parents of both, friends, teachers or any family members.

DEVISING PROCESS

Explore the stimulus
↓
Create a narrative
↓
Decide on a structure
↓
Assign characters
↓
Scene by scene breakdown
↓
Add drama techniques

EFFECTIVE REHEARSALS

Everyone is focused ✓
Everyone is on task ✓
Everyone contributes ideas
Everyone listens effectively
Everyone reflects constructively
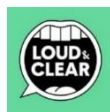Everyone makes progress

Always Remember

Never perform with your back to the audience ❌

Your expressions and your emotions must match!

Your work can always be improved

Make sure your voice is loud and clear

A spoken thought is always what the character is thinking not a comment on the action
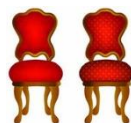
Focus, focus, focus!

Always listen to the ideas of others as well as voicing your own

You can use music as well as drama techniques to mark a moment

Feedback must always be helpful

Your movement during your chair duet must always be based on or around the chairs

When you react to another character, always make sure it is the character's reaction and not your personal one

BUILDING TENSION

Eye contact or withdrawal

Proxemics

Voice

Action

Pace

Dual Coding 🧠

STIMULUS

Music

Pictures

News Stories

Historical Events

Traditional Stories

Song Lyrics

Personal Experiences

CHARACTERISTICS

Accent

Volume

Tone

Reaction

Facial ex/ Physicality

Mannerisms

Status

Split screen and Cross Cutting

A **split screen** is when you have two or more scenes on the stage at the same time.

Cross cutting is when you cut from one of the scenes to another. Whichever scenes are not performing are frozen. You can do this as many times as you want.