

# YEAR 7- TERM ONE- KNOWLEDGE ORGANISER

Key Vocabulary	
Term	Definition
Still Image	When you freeze on the spot using actions and facial expressions to tell a story
Spoken Thought	When a character speaks directly to the audience telling them their most inner thoughts
Mime	When an actor uses exaggerated movement and expression to tell a story in silence
Spontaneous	To create something on the spot
Devised	To prepare something through discussion and rehearsal
Improvisation	A piece of drama based on a theme, topic or issue
Vocal Expression	To change aspects of your voice to show emotion
Facial Expression	To change aspects of your face to show your emotion
Sequence	A number of parts or sections where the story develops
Reaction	To use a variety of expressions to show how you feel about something

## Always Remember

Never perform with your back to the audience 

Your expressions and your emotions must match! 

You must remain frozen in a still image for it to be effective 

You must use exaggerated expression and actions in mime to make it as clear as possible 

Always listen to the ideas of others as well as voicing your own 

Your work can always be improved 

Focus, focus, focus! 

A spoken thought must be the true inner thoughts of a character not just a comment said out loud. 

When reacting to another performer always make sure your reaction is in role so the context stays accurate 






### Deeper Learning

Actors will often use their own experiences to help them play a role more effectively, especially if it is an emotional one.

Most actors will say that they are never happy with their performance, that there is always something that they could change or do better. This is why they will rehearse a piece of drama over and over and never accept it is at its best.

- ### Progress Check
- I can co-operate and communicate effectively with others.
  - I can remember some of the key features of each technique.
  - I can apply the features that are appropriate to the work.
  - I can adapt my character to suit the context.

### Dual Coding

<p><b>SPOKEN THOUGHTS</b></p> <p>The inner thoughts of the character said out loud to the audience</p> 	<p><b>CHARACTER BUILDING</b></p> <p>Voice, Movement, Actions, Believability, Mannerisms, Appropriate Language</p> 	<p><b>IMPROVISATION / ROLE PLAY</b></p> <p>Spontaneous or Devised</p> 	<p><b>STILL IMAGES</b></p> <p>Focus, Facial Expressions, Gesture &amp; Levels</p> 	<p><b>FEEDBACK</b></p> <p>Positive and Developmental</p> <p>"I liked their use of..."</p> <p>"They could improve their work by..."</p> 
---	---	---	---	--