

YEAR 7- TERM ONE- KNOWLEDGE ORGANISER



Key Vocabulary	
Term	Definition
Still Image	When you freeze on the spot using actions and facial expressions to tell a story
Spoken Thought	When a character speaks directly to the audience telling them their most inner thoughts
Spontaneous	To create something on the spot
Devised	To prepare something through discussion and rehearsal
Improvisation	A piece of drama based on a theme, topic or issue
Vocal Expression	To change aspects of your voice to show emotion
Facial Expression	To change aspects of your face to show your emotion

Always Remember

In **neutral position** you have your legs shoulder width apart and your arms by your sides.



You must have **focus** in your drama so you know exactly what you are doing and you don't laugh.



You need **facial expressions** in your still images to show the audience how you are feeling.

Direct address is looking and talking directly to your audience.



You need **physical expressions or actions** in your still images to show the audience what you are doing.



Levels are included in your still images to make them look more interesting.



Blocking is when you stop your improvisation from working with limited responses.

Dual Coding

SPOKEN THOUGHTS

The inner thoughts of the character said out loud to the audience

Turn and face the audience

Use direct address

Turn back into drama

Perform one at a time



STILL IMAGES

When you freeze on the spot using actions and facial expressions to tell a story

Focus, Facial Expressions Gesture & Levels

Freeze in your position and hold for 5 seconds



IMPROVISATION/ ROLE PLAY

A piece of drama based on a theme, topic or issue

Spontaneous - To create something on the spot or Devised - To prepare something through discussion and rehearsal



Corpsing is the term used when you come out of character by laughing.



Spontaneous Improvisation is when you create a piece of drama on the spot, without preparation.



Devised Improvisation is when you plan, prepare and rehearse your drama before performing.



	PROCESS ASSESSMENT			PERFORMANCE ASSESSMENT		
	I contributed relevant ideas to my group and communicated respectfully throughout rehearsals	I remained focused as we created and rehearsed our work	The structure of the drama informed the audience clearly of the narrative	My character was consistent throughout and I performed without corpsing	I included the appropriate drama techniques in my work and performed using all the key features	I understood the intentions of my work and conveyed this accurately to the audience
Not Secure						
Secure						