



Key Vocabulary	
Term	Definition
Still Image	When you freeze on the spot using actions and facial expressions to tell a story
Spoken Thought	When a character speaks directly to the audience telling them their most inner thoughts
Spontaneous	To create something on the spot
Devised	To prepare something through discussion and rehearsal
Improvisation	A piece of drama based on a theme, topic or issue
Vocal Expression	To change aspects of your voice to show emotion
Facial Expression	To change aspects of your face to show your emotion
Mime	Performance without words

SPOKEN THOUGHTS

The inner thoughts of the character said out loud to the audience

Turn and face the audience

Use direct address

Turn back into drama

Perform one at a time



STILL IMAGES

When you freeze on the spot using actions and facial expressions to tell a story

Focus, Facial Expressions
Gesture & Levels

Freeze in your position and hold for 5 seconds



IMPROVISATION/ ROLE PLAY

A piece of drama based on a theme, topic or issue

Spontaneous - To create something on the spot or Devised - To prepare something through discussion and rehearsal



Always Remember

You must have **focus** in your drama so you know exactly what you are doing and you don't laugh.



You need **facial expressions** in your still images to show the audience how you are feeling.



In **neutral position** you have your legs shoulder width apart and your arms by your sides.



Direct address is looking and talking directly to your audience.



Levels are included in your still images to make them look more interesting.



You need **physical expressions or actions** in your still images to show the audience what you are doing.



Blocking is when you stop your improvisation from working with limited responses.

Corpsing is the term used when you come out of character by laughing.



Spontaneous Improvisation is when you create a piece of drama on the spot, without



Devised Improvisation is when you plan, prepare and rehearse your drama before

