YEAR 7- TERM ONE- KNOWLEDGE ORGANISER

| Key Vocabulary | |
|------------------|---|
| Term | Definition |
| Still Image | When you freeze on the spot using actions and |
| | facial expressions to tell a story |
| Spoken Thought | When a character speaks directly to the audience |
| | telling them their most inner thoughts |
| Spontaneous | To create something on the spot |
| Devised | To prepare something through discussion and |
| | rehearsal |
| Improvisation | A piece of drama based on a theme, topic or issue |
| Vocal Expression | To change aspects of your voice to show emotion |
| Facial | To change aspects of your face to show your |
| Expression | emotion |
| Mime | Performance without words |

SPOKEN THOUGHTS

The inner thoughts of the character said out loud to the audience

Turn and face the audience

Use direct address

Turn back into drama

Perform one at a time



STILL IMAGES

When you freeze on the spot using actions and facial expressions to tell a story

Focus, Facial Expressions Gesture & Levels

Freeze in your position and hold for 5 seconds



IMPROVISATON/ ROLE PLAY

A piece of drama based on a theme. topic or issue

Spontaneous - To create something on the spot or Devised -To prepare something through discussion and rehearsal



Always Remember



don't laugh.

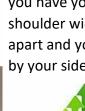


You need facial expressions in your still images to show the audience how you are feeling.



still images to

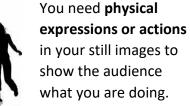
Direct address is looking and talking directly to your audience.



In neutral position you have your legs shoulder width apart and your arms by your sides. Levels are









Blocking is when you stop your improvisation from working with limited responses.

the term used when you come out of character by laughing.



Devised **Improvisation** is when you plan, prepare and rehearse your drama before



included in your make them look more interesting.

Corpsing is