

LANGUAGE PAPER 1 – EXPLORATIONS IN CREATIVE READING AND WRITING

- 1hr 45 min exam – 15 mins active reading
- Reading section (40 marks)
- Writing sections (24 marks content + 16 marks accuracy)

QUESTION 1

'List four things.' 4 marks
5 mins

Explicit means what you
are DIRECTLY told

Identify EXPLICIT information or ideas from THE LINES indicated by the question.
Can use direct quotations OR put into your own words.

QUESTION 2

10 mins

'How does the writer's use of LANGUAGE...?'

8 marks

Explain, comment on and analyse.
This will look at THE LINES indicated by the question.

Remember to:
Include LANGUAGE TERMINOLOGY

- ✓ Imagery – Simile, Metaphor, Personification
- ✓ Symbolism
- ✓ Adjectives, Verbs and Adverbs
- ✓ Repetition
- ✓ Sensory language
- ✓ Colour imagery
- ✓ Alliteration
- ✓ Hyperbole
- ✓ Semantic field

Consider the effect on the reader. What does this make the reader THINK/FEEL/IMAGINE/VISUALISE?

QUESTION 3

10 mins

'How has the writer STRUCTURED the text to...?' 8 marks

Explain, comment on and analyse.
This will look at the extract as a whole.

Remember to:
Include STRUCTURAL TERMINOLOGY

- ✓ Shift in perspective
- ✓ Shift in place and setting
- ✓ Shift of focus
- ✓ Introduction of character
- ✓ Flashback/Flashforward
- ✓ Links across paragraphs
- ✓ Cyclical structure
- ✓ Foreshadowing
- ✓ Climax

Consider the EFFECT on the reader. What does it make the reader THINK/FEEL/IMAGINE/VISUALISE

QUESTION 4

20 mins

'To what extent do you agree...?' 20 marks

Consider your own impressions.
Link ideas from Language and Structure together to help form your response. METHODOLOGY.
EVALUATE how the writer creates a specific effect.
Support with QUOTATIONS.
It's generally better to agree with the statement.

Remember to include:

- ✓ LANGUAGE/STRUCTURE
- ✓ TONE/ATMOSPHERE
- ✓ EFFECT
- ✓ EVALUATIVE WORDS/PHRASES

THINK - What is my response? How has the writer helped to bring this about? Why might the writer have done this?

QUESTION 5

45 mins

Demonstrate own narrative and descriptive skills by writing own creative text.

There will be a choice from a written prompt, scenario or visual image – inspired by topic in Section A.

Q5 – Examples:

- Write a description suggested by the picture:
- Write the opening part of a story about...
- Describe an occasion when you felt...
- Write a story set ... as suggested by the picture:
- Write a story about...

24 marks content and organisation
16 marks technical accuracy

Narrative structure top tip

Follow a set structure for your writing:
Setting-Character-Flashback-Setting

WHAT

Accentuates
Introduces
Explores
Identifies
Highlights
Emphasises
Presents
Portrays
Teaches
Reveals
Criticises
Alludes to
Illustrates
Exaggerates
Implies
Challenges
Exposes
Evokes
Scrutinises
Creates
Constructs
Develops
Conveys
Expresses
Builds tension by...
Creates an image of...

HOW

Alliteration
Personification
Foreshadowing
Foreboding
Metaphor
Simile
Anaphora
Dramatic irony
Vivid imagery
Direct address
Repetition
Emotive language
Hyperbole
Allegory
A list
Sibilance
Rhetorical question
A fragment
Simple sentence
Imperative
Exclamative
Character
Setting
Flashback
Dialogue
Cyclical structure

WHY

to teach	to illuminate
to entertain	to challenge
to criticise	to emphasise
to warn	to empower
to evaluate	to influence
to celebrate	to build tension

Ambitious, creative vocabulary

Word	Definition	Example Sentence
Salient	Most noticeable or important	The salient feature of the haunted house was its towering, broken clocktower.
Vociferous	Loud and forceful in expressing opinions	Her vociferous cries echoed through the forest, startling the birds into flight.
Tentative	Not certain or fixed; done without confidence	He took a tentative step onto the ice, holding his breath as it creaked beneath him.
Lurid	Shocking or vivid, often in a way that is unpleasant	The detective recoiled at the lurid scene painted in blood and shadow.
Plethora	A large or excessive amount of something	The witch's shelves were crammed with a plethora of glowing jars and spellbooks.
Cacophony	A harsh, loud mixture of sounds	A cacophony of screams, sirens, and shattering glass erupted in the chaos.
Palpable	So intense it feels almost touchable or obvious	As the dragon approached, the palpable fear hung in the air like smoke.