

## Elements of Music

<b>Articulation</b>	The techniques used on the instrument
<b>Melody</b>	The main tune of the music
<b>Dynamics</b>	How loud or soft an instrument is played
<b>Tonality</b>	The mood of the music
<b>Metre</b>	The number of beats in a bar
<b>Structure</b>	The sections within a piece of music
<b>Tempo</b>	The speed of the pulse
<b>Harmony</b>	The chords in a piece of music
<b>Sonority</b>	The sound an instrument makes
<b>Rhythm</b>	A pattern of long and short notes
<b>Texture</b>	The layers of sounds in a piece of music

## Other Key Vocabulary

<b>Genre</b>	A style or discipline within music with its own set of conventions and unique sounds
<b>Hook</b>	The catchy part of a melody
<b>Riff</b>	A short, repeated pattern of music
<b>Chord Progression</b>	A sequence of chords, often repeated

## Year 9 – Spring Term 1 Knowledge Organiser

### Topic - Pop and Rock Music

### Key Skills



#### Playing In Time -

When the **rhythm** of the music is in sync with the **pulse**

#### Ensemble Skills -

The way musicians blend their voices and instruments to make a pleasing sound



#### Listening and Appraising -

Identifying key features and musical elements in music through listening

### Sections in a Rock/Pop Song

<b>Verse</b>	The story of the song
<b>Chorus</b>	Where the main "hook" appears
<b>Bridge</b>	A contrasting section of music
<b>Intro/ Outro</b>	A short section of music at the beginning or end of the song

### Why?

This topic deepens students' awareness of musical history in their own familiar context and helps students understand how music and culture fit together. The topic explores the development of Pop and Rock music from very early examples all the way to the present day, and links together modern music with its ancestry.

### Rock Instruments

#### Electric Guitar



#### Drum Kit



#### Bass Guitar



#### Voice



#### Keyboard



#### Synthesizer



## Elements of Music

<b>Articulation</b>	The techniques used on the instrument
<b>Melody</b>	The main tune of the music
<b>Dynamics</b>	How loud or soft an instrument is played
<b>Tonality</b>	The mood of the music
<b>Metre</b>	The number of beats in a bar
<b>Structure</b>	The sections within a piece of music
<b>Tempo</b>	The speed of the pulse
<b>Harmony</b>	The chords in a piece of music
<b>Sonority</b>	The sound an instrument makes
<b>Rhythm</b>	A pattern of long and short notes
<b>Texture</b>	The layers of sounds in a piece of music

## Other Key Vocabulary

<b>Remix</b>	Changing a song into a different style with different instruments
<b>Looping</b>	Creating a short loop to use as the basis of a song
<b>Sampling</b>	Using an existing example of music or sound to create a new piece of music
<b>Mixing</b>	Creating a song out of multiple different sound clips and beats

## Year 9 – Spring Term 2 Knowledge Organiser

### Topic - Electronic Music

#### Key Skills



**Production** -  
Using computer technology to create music

**Listening and Appraising** -  
Identifying key features and musical elements in music through listening



**Beat Matching** -  
Matching the BPM (tempo) of two different samples

#### Styles of Electronic Music

<b>EDM</b>	<b>Dubstep</b>	<b>Breakbeat</b>	<b>Liquid</b>
<b>DnB</b>	<b>Techno</b>	<b>Trance</b>	<b>Electro-Swing</b>
<b>House</b>	<b>Synthpop</b>	<b>Grime</b>	<b>Dance-Rock</b>
<b>Jungle</b>	<b>Acid House</b>	<b>Trap</b>	<b>Nu-disco</b>

### Why?

This topic allows students to understand the use of electronic instruments in music and the development of this technology throughout history. Students can use their knowledge of musical elements to create their own examples of popular electronic styles of music.

#### Electronic Instruments

**DJ Deck**



**Drum Machine**



**Sampler**



**Synthesizer**

