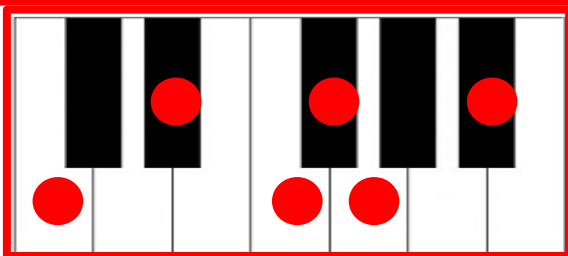


## Elements of Music

<b>Articulation</b>	The techniques used on the instrument
<b>Melody</b>	The main tune of the music
<b>Dynamics</b>	How loud or soft an instrument is played
<b>Tonality</b>	The mood of the music
<b>Metre</b>	The number of beats in a bar
<b>Structure</b>	The sections within a piece of music
<b>Tempo</b>	The speed of the pulse
<b>Harmony</b>	The chords in a piece of music
<b>Sonority</b>	The sound an instrument makes
<b>Rhythm</b>	A pattern of long and short notes
<b>Texture</b>	The layers of sounds in a piece of music

### The C minor blues scale



## Year 8 – Term 3 Knowledge Organiser

### Topic - Blues Music

#### Key Skills



#### Playing In Time -

When the **rhythm** of the music is in sync with the **pulse**

#### Ensemble Skills -

The way musicians blend their voices and instruments to make a pleasing sound



#### Improvisation -

Creating music in the moment, without planning what you are going to do



### The 12-bar blues in C

<b>C</b>	<b>C</b>	<b>C</b>	<b>C</b>
<b>F</b>	<b>F</b>	<b>C</b>	<b>C</b>
<b>G</b>	<b>F</b>	<b>C</b>	<b>C</b>

#### Why?

This topic deepens students' awareness of musical cultures from around the world and increases their knowledge of one of the foundational currents within popular music in the western world. The Blues has influenced all the music that we listen to since the early 20<sup>th</sup> century and knowledge of its components enhances students' ability to appreciate why music is structured and played in the way that we recognize.

#### Other Key Vocabulary

<b>Chord</b>	The sound of multiple notes played at the same time
<b>Chord Progression</b>	A sequence of chords that repeats
<b>12-bar Blues</b>	The blues chord progression, made up of 12 bars of chords
<b>Walking Bass</b>	The blues bassline – it makes you think of walking down the street
<b>Swing</b>	Playing quavers as a “shuffle”, bouncy
<b>Blue notes</b>	Notes that make the music sound “bluesy” – the b3 <sup>rd</sup> , b5 <sup>th</sup> , and b7 <sup>th</sup> notes of the scale

## Elements of Music

<b>Articulation</b>	The techniques used on the instrument
<b>Melody</b>	The main tune of the music
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<b>Texture</b>	The layers of sounds in a piece of music

## Other Key Vocabulary

<b>Pulse</b>	The beat, or "heartbeat" of the music
<b>Ensemble</b>	A group of musicians playing together
<b>Off-beat</b>	The "and" of each beat. The space between the counted beats
<b>Half-time</b>	When the pulse is counted half as quickly, the opposite of double time

## Year 8 – Term 4 Knowledge Organiser

### Topic - Reggae Music

#### Key Skills



#### Playing In Time -

When the **rhythm** of the music is in sync with the **pulse**

**Ensemble Skills -**  
Performing music with others. The way musicians blend their voices and instruments to make a pleasing sound



#### Listening and Appraising -

Identifying key features and musical elements in music through listening

#### Why?

This unit introduces students to another musical culture from elsewhere in the world, allowing them a deeper appreciation for the global influences on modern popular music.

Reggae music is among the more popular genres of the western world and offers opportunities to progress to more challenging content with greater understanding and proficiency in the key skills and elements of music.

