



## Always Remember

### KEY DEFINITIONS



**Still Image** – A picture created by freezing in a position adding expressions to tell the story.

**Spoken Thought** – An inner thought said out loud directly to the audience.

**Consistency** – Something that stays the same.

**Essence Machine** – The repetition of a key phrase and action three times.

**Convey** – To show.

### ELIZABETHAN THEATRE FACTS



Performances had to take place during the day as there was no electricity.



A flying flag above the stage signalled a show on that day



All actors were male

Only the rich spectators could afford to sit down



Elizabethan theatres were all open air



The Elizabethan people loved plenty of violence and death in the plays they watched



### SPOKEN THOUGHTS

The inner thoughts of the character said out loud to the audience

Turn and face the audience

Use direct address

Turn back into drama

Perform one at a time

### STILL IMAGES

When you freeze on the spot using actions and facial expressions to tell a story

Focus, Facial Expressions Gesture & Levels

Freeze in your position and hold for 5 seconds

### ESSENCE MACHINES

Conveying a location or atmosphere to your audience through sound and action

Every member of your group needs a sound or key word, an action, different levels, add connection to help the audience and repeat three times

An **Essence Machine** must be consistent to be effective.



You need **physical expressions or actions** in your still images to show the audience what you are doing.

**Direct address** is looking and talking directly to your audience.



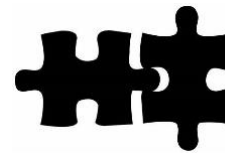
You must have an **action** that you repeat

You must have **focus** in your drama so you know exactly what you are doing and you don't laugh.



Repeat your **Essence Machine** three times.

# 3



**Levels** are included in your still images and Essence Machines to make them look more interesting.



**Corpsing** is the term used when you come out of character by laughing.



Your **sound, word or short phrase** must relate to your location.



Add **connection** to help your audience understand your

PROCESS ASSESSMENT			PERFORMANCE ASSESSMENT			
	I contributed relevant ideas to my group and communicated respectfully throughout rehearsals	I remained focused as we created and rehearsed our work	The structure of the drama informed the audience clearly of the narrative	My character was consistent throughout and I performed without <b>corpsing</b>	I included the appropriate drama techniques in my work and performed using all the key features	I understood the intentions of my work and conveyed this accurately to the audience
Not Secure						
Secure						