

YEAR 8- TERM ONE- KNOWLEDGE ORGANISER

KEY DEFINITIONS

Still Image – A picture created by freezing in a position adding expressions to tell the story.

Spoken Thought – An inner thought said out loud directly to the audience.

Consistency – Something that stays the same.

Essence Machine – The repetition of a key phrase and action three times.

Convey – To show.

System of Movement – Four actions that relate to your character are performed in four different spaces to music.

ELIZABETHAN THEATRE FACTS

Fairies were seen as evil beings that sided with the Devil.



In Elizabethan times women were not as important as men and didn't get an opinion on many things.



The poor people that attended the theatre were known as the 'Groundlings' and would throw rotten vegetables at the bad performances.



The Elizabethan people loved plenty of violence and death in the plays they watched.



Performances had to take place during the day as there was no electricity.



All actors were male.

Elizabethan theatres were all open air.



A flying flag above the stage signalled a show on that day.



Only the rich spectators could afford to sit down.

Always Remember



An **Essence Machine** must be consistent to be effective.



You must have **focus** in your drama so you know exactly what you are doing and you don't laugh.



You need **facial expressions** in your still images to show the audience how you are feeling.



You need **physical expressions or actions** in your still images to show the audience what you are doing.



Levels are included in your still images and Essence Machines to make them look more interesting.

Direct address is looking and talking directly to your audience.



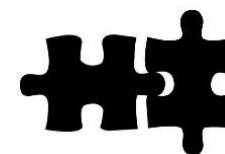
Repeat your **Essence Machine** three times.

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Your **sound, word or short phrase** must relate to your location.

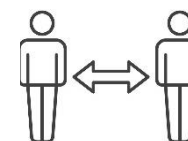


You must have an **action** that you repeat each time.



Add **connection** to help your audience understand your piece.

Proxemics refers to the distance between the characters on the stage and the relationship it conveys.



Status is how important your character is amongst the others or how important they think they are.

