### **Knowledge Organiser** – Live Performance Study

#### **KEY VOCABULARY**

Analyse – Examine something in detail.

Evaluate - Form an idea on something.

Communication – How ideas/ information is shared successfully.

**Plot** – The sequence of the main events.

Genre – The style of the drama.

**Context** – The previous circumstances that form the setting.

Sub-text – An underlying theme or message.

**Conventions** – The way the drama is put together.

**Configurations** – An arrangement of elements in a particular form.

**Exemplification** – To make something clear with an example.

**Traits** – The qualities of the character/person.

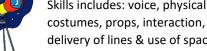


To get a better understanding try to watch the whole play not just the sections you will write about

You will get 12 marks for describing your response to the performance and skills used



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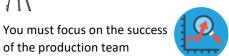


You must focus on the success

WATCH

RESEARCH

UNDERSTAND





## **Always Remember**



You CANNOT write about Blood Brothers for this



Decide between one or more actors in one or more scenes



Always consider how lighting, sound and set design influence the outcome

### **KEY TERMS**

#### **INTERPRET & COMMUNICATE**

Conventions, use of space, stage configurations, relationship between performers and audience, set design, costume, lighting, sound, performers use of voice, performers use of physicality.



#### CHECK YOUR PROGRESS

I have demonstrated **excellent** knowledge and understanding of how theatre is developed and performed.

I have referred to an **extensive** range of skills that are **appropriate** to the question.

I use exact, well developed and supported description throughout with precise detail.

I demonstrate highly developed skills in identifying and investigating how successfully theatre makers communicate meaning.

My response shows highly developed skills in assessing the merit of approaches.

My response is critical and insightful.

My points are fully explored and supported with thorough exemplification

# **BREAKDOWN**

**Introduction** on the play – narrative, context, characters, when it was performed and where. General description of the style and presentation of the production.

**Describe in detail** the vocal and physical skills used by each actor (if chosen more than one) in each of the scenes (if chosen more than one).

Analyse and evaluate each of the above actors and scenes for their success in communicating their ideas and emotions to the audience.



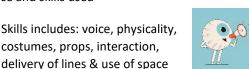


Character

includes: age,

gender, status,

relationships



introduction detailing the name of the play,

where and when it was performed.

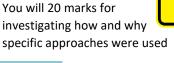
PROCESS

Repeatedly watch the performance

Research the plot, characters, style, genre and context

Understand how the performance is created and the effect on the audience

You must focus on how meaning is communicated Always start your answer with an



& attitudes



