

Knowledge Organiser – Live Performance Study

KEY VOCABULARY

Analyse – Examine something in detail.

Evaluate – Form an idea on something.

Communication – How ideas/ information is shared successfully.

Plot – The sequence of the main events.

Genre – The style of the drama.

Context – The previous circumstances that form the setting.

Sub-text – An underlying theme or message.

Conventions – The way the drama is put together.

Configurations – An arrangement of elements in a particular form.

Exemplification – To make something clear with an example.

Traits – The qualities of the character/person.

Always Remember



To get a better understanding try to watch the whole play not just the sections you will write about



You **CANNOT** write about Blood Brothers for this



Character includes: age, gender, status, relationships & attitudes

You will get 12 marks for describing your response to the performance and skills used

12

You will 20 marks for investigating how and why specific approaches were used

20

Decide between one **or** more actors in one **or** more scenes



Skills includes: voice, physicality, costumes, props, interaction, delivery of lines & use of space



You must focus on how meaning is communicated



Always consider how lighting, sound and set design influence the outcome

You must focus on the success of the production team



Always start your answer with an introduction detailing the name of the play, where and when it was performed.



PROCESS



WATCH

Repeatedly watch the performance



RESEARCH

Research the plot, characters, style, genre and context



UNDERSTAND

Understand how the performance is created and the effect on the audience

KEY TERMS

INTERPRET & COMMUNICATE

Conventions, use of space, stage configurations, relationship between performers and audience, set design, costume, lighting, sound, performers use of voice, performers use of physicality.



CHECK YOUR PROGRESS

I have demonstrated **excellent** knowledge and understanding of how theatre is developed and performed.

I have referred to an **extensive** range of skills that are **appropriate** to the question.

I use **exact, well developed** and **supported** description throughout with **precise** detail.

I demonstrate highly developed skills in identifying and investigating how successfully theatre makers communicate meaning.

My response shows highly developed skills in assessing the merit of approaches.

My response is critical and insightful.

My points are fully explored and supported with thorough exemplification



BREAKDOWN

Introduction on the play – narrative, context, characters, when it was performed and where. General description of the style and presentation of the production.

Describe in detail the vocal and physical skills used by each actor (if chosen more than one) in each of the scenes (if chosen more than one).

Analyse and evaluate each of the above actors and scenes for their success in communicating their ideas and emotions to the audience.