

## Devising Log Knowledge Organiser

### Section 1 – Response to stimulus (20 marks)

- Start by describing the stimulus you were given/ chosen.
- What was your first response to the stimulus?
- What were the different ideas, themes and settings you considered and how and why you reached your final decision. What did you discuss as a group?
- What YOU discovered from your research. Where did you collect your research from?
- What YOUR own dramatic aims and intentions are – what do you want to achieve with your character?
- What are the overall aims and objectives of the piece – what message would you like to convey?
- What style did you choose to present your drama in and why?

### Section 2 – Development and Collaboration (20 marks)

- How did you develop and refine your ideas and those of the others in your group?
- How did you develop your piece in rehearsals?
- How did you structure your rehearsals? Did you have natural leaders? Did you have different responsibilities?
- How did you develop and refine your own theatrical skills during the devising process?
- What problems did you encounter during rehearsals and how did you overcome them?
- What drama conventions (techniques) did you decide to use and why?
- What structure did you decide for your drama and why?
- How did you give and receive feedback throughout?
- How did you respond to feedback throughout the process?
- How you used your refined theatrical skills in the final performance.
- How did you demonstrate your use of vocal and physical skills for your character?

### Section 3 – Analysis and Evaluation (20 marks)

- How far did you develop your theatrical skills?
- What benefits did you bring to the group and in what way did you help to shape the final piece?
- What was the overall impact you personally had on the devising, rehearsals and performance of your drama?
- Which areas of devising did not go as well as you would have hoped or could have been developed further?
- What did you hope to achieve from your performance? Were you successful? How do you think you achieved this? If you weren't successful why not? What would you change?
- Choose an aspect of your contribution to the final piece to write about in more detail – what you did, what was successful about it and what could have been improved?
- What feedback did you get from the audience about your work? Did they understand your work? Would you change anything they suggested?

### Checking your devising log

- ✓ Have you written three sections with the appropriate headings?
- ✓ Are the sections roughly the same length?
- ✓ Have you stayed within the final word count length? (2500 words)
- ✓ Have you provided evidence of research?
- ✓ Have you stated your dramatic aims and intentions?
- ✓ Have you shown how you developed and refined ideas?
- ✓ Have you explained how you helped the group?
- ✓ Have you shown how you responded to feedback?
- ✓ Have you demonstrated that you developed your theatrical skills?
- ✓ Have you explained how you positively shaped the final piece?
- ✓ Have you used correct theatrical terminology to explain your thoughts?
- ✓ Have you given specific examples to back up your points?
- ✓ Have you analysed and evaluated your work?

### Challenge

In order to succeed at a high level, you need to provide precise details and an impressive amount of creativity. Check your work to make sure your creative journey is clear and that you have backed it up with specific details.