

Knowledge Organiser – Scripted Drama

KEY VOCABULARY



- Pitch** – How high or low your voice is.
- Pace** – The speed at which you speak or move.
- Tone** – How you want to sound, usually an emotion or feeling.
- Emphasis** – Drawing attention to a word, phrase or movement by adjusting it.
- Interpretation** – Your end product based on how you understood the meaning.
- Intention** – This is what you aim to achieve.
- Established** – Something well thought out, planned and consistent.
- Demeanor** – The way your character behaves to convey feeling or emotion.
- Refine** – To improve something with minor changes.
- Dramatic aim** – Choices you make to communicate meaning or ideas.
- Impact** – A strong effect or influence.

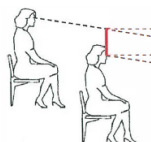
CHECK YOUR PROGRESS

- I have demonstrated an **extensive range** of skills.
- My skills are deployed **precisely** and in a **highly effective** way.
- My personal interpretation is **entirely appropriate** to the play as a whole.
- My personal interpretation is **highly sensitive** to the context.
- I have **entirely achieved** my artistic intentions.

Always Remember



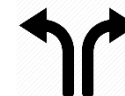
The sightline is the view of the **audience**



You are always assessed as an individual



You get separate marks for each performance in your exam



You must learn all of your lines you cannot adlib.



To get a better understanding try to read the whole play not just the sections you perform

Use your creativity but remember to remain appropriate to the context

Split your character's aims up into the extract, smaller sections and even each line to achieve the best impact



Try improvising around your script to explore your character and the context of the scene



Experiment with a range of performance skills to create the most effective and appropriate character

Demonstrate internal and external energy throughout no matter how many times you have done it before



The examiner is a stranger and you will only get to perform once!



YOUR OBJECTIVES

- Remember all your lines.
- Remember all your movements.
- Understand the play from which the excerpts come.
 - Project and vary your voice.
- Stay in character even when you are not speaking.
 - Listen and react to others.
 - Be confident about what comes next.
- Maintain your focus and energy throughout your performance.
 - Establish your character by the way you speak and move.
- Create the world of the play through your use of the performance space.
 - Achieve your artistic intentions for the role.



KEY QUESTIONS

- Where do your extracts fit in the play as a whole?
- What is the purpose of your character?
- How will you create the setting?
- Are your props and costume essential and appropriate?
- What effect are you creating for your audience?
- How far removed is your character from yourself?
- Have you experimented with your vocal, facial and physical expression?
- Are your character's reactions accurate?
- Are you making the most of your staging?
- Are you supporting your fellow performers?
- Have you thought about drama techniques?

SKILLS TO CONSIDER

<i>Pitch</i>	<i>Pace</i>	<i>Emphasis</i>	<i>Tone</i>	<i>Volume</i>	<i>Pause</i>
<i>Accent</i>	<i>Facial Expressions</i>	<i>Posture</i>	<i>Gait</i>		
<i>Mannerisms</i>	<i>Eye Contact/ Withdrawal</i>	<i>Movement</i>			
<i>Proxemics</i>	<i>Actions/ Gestures</i>	<i>Direct Address</i>			
<i>Status</i>	<i>Setting the Scene</i>	<i>Open/ Closed Expression</i>			