

Unit: Y9 Iridescent Adolescent

Why?

These stories have been selected to show you the riches contained in writing from the UK and beyond. We want you to enjoy these stories and the worlds that they create and then use these stories as inspiration for your own short stories and worlds that you create. The themes of change, transformation and identity underpin all the stories within the anthology.

Key Concepts:

Foreshadowing – hints, clues and indications of future events.

Motifs – a recurring symbol or idea in literature.

Establishing Setting – A setting can be a real time period and geographical location or a fictional world and unfamiliar time period. Setting also includes the physical landscape, climate, weather, and the societal and cultural surroundings that serve as a backdrop for the action.

Narrative voice - the perspective the story is told from. The writer chooses a narrative voice carefully, as it can have an important effect on the story and the reader's response.

Second person narrative - In literature, second person point of view breaks the fourth wall by directly addressing the reader with the pronoun "you." It goes a step further by creating an interactive literary experience, bringing the reader into the story.

Narrative Summaries:

Iridescent Adolescent

The titular story from the anthology collection. As Nathalie (a Jewish girl of Indian descent) gets older she produces more feathers from her skin. All of the women in her family have already been through this transformation.

Dark Star

A girl called Louise and her father are visiting the northern island of Lindisfarne. They go every year to remember the memory of her dead mother. On the way to the island, Louise meets a strange, mystical boy called Dark Star. He is a Syrian refugee travelling to the island to recall the memory of his dead father too. His real name is Hassan and he performs tricks to earn money and travel.

Playing Metal Gear Solid V: The Phantom Pain

You have saved up enough money to buy this new game. This new game is set during the Soviet-Afghan war. As you continue to read you realise that the protagonist is Afghan, and the enemy in the game look a lot like members of his family.

Time Capsule Found on the Dead Planet

The story is a **parable**, alerts readers to the dangers of climate change and its eventual consequences for the earth and humanity. The story's title clarifies that the rampant capitalistic industrialization perpetuated by its planet's inhabitants has led to their extinction.

Vocabulary

Iridescent	Adjective: showing luminous colours that seem to change when seen from different angles.
Adorned	Verb: decorating or making something more attractive.
Tormented	Verb: causing great suffering or anger.
Regarded	Verb: to look carefully at something or someone.
Diaphanous	Adjective: (especially of fabric) light, delicate, and translucent.
Lacerating	Verb: to cut or tear something, often flesh.
Obliterated	Verb: to remove all signs of something, either by destroying it or by covering it so that it cannot be seen.
Contemplated	Verb: to spend time considering a possible future action, or to consider one particular thing for a long time in a serious and quiet way.
Dormant	Adjective: something that is dormant is not active or growing but has the ability to be active, at a later time.
Cacophony	Noun: an unpleasant mixture of loud sounds.
Merciless	Adjective: showing no kindness/ cruel.
Arduous	Adjective: difficult, needing a lot of effort and energy.
Furtive	Adjective: (of people) behaving secretly and often dishonestly, or (of actions) done secretly and often dishonestly.
Prodigious	Adjective: extremely great in ability, amount, or strength.
Serpentine	Adjective: snake-like, winding, tempting or cunning