YEAR 8- TERM ONE- KNOWLEDGE ORGANISER

Always Remember

KEY DEFINITIONS

Recall – To bring something back into your mind, to remember.

Consistency – Something that stays the same.

Constructive – Something that is useful and intended to improve.

Essence Machine – The repetition of a key phrase and action three times.

System of Movement – Four actions repeated four times in four different

positions on stage.	
SHAKESPEARIAN DICTIONARY	SHAKESPEARE
Alas – An exclamation of sadness or re-	Born 23 rd April 1564
gret.	Died 23 rd April 1616
Barn – A child.	Wrote 37 plays and over 150
Cross – A piece of money or coin.	poems in his lifetime

Don - To put on. It is said he introduced around 3000 words into the Forsooth - In truth or fact. **English dictionary** Forbode – Forbidden or not allowed.

Ninny – A fool.

Knave - A young boy.

Thee/Thou - Forms of 'your'.

Yonder – An indicated place.

with your back to the audience

Never perform



Make sure your voice is loud and clear



An Essence Machine

Always listen to the ideas of others as well as voicing

Focus, focus,

focus!

always be helpful In a System of

actions must match the topic

Movement your



Feedback must

Experiment as much as you can!

Your expressions and your must be consistent to be effective emotions must match!

4 4 4 9 6 6 4 4 4

In the summer

months actors

would take plays on

Your work can always be improved



All actors were male



Only the rich

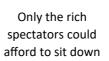


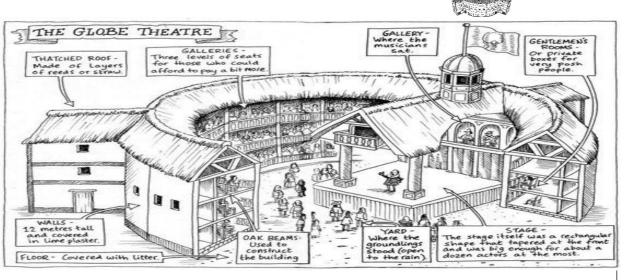
Famous Elizabethan theatres include The Globe, The Swan and

The Fortune



A flying flag above the stage signalled a show on that day





PROGRESS CHECK

I can focus on my work and cooperate effectively with others.

I can include relevant techniques in my work to convey correct intentions.

I can experiment with Shakespearian language using my vocal expressions.

I understand the intentions of Shakespeare's work and use this to influence the way I create and develop my own drama.

He was part of a theatre

berlain's Men

and History

company called Lord Cham-

The three categories of his

plays were Tragedy, Comedy