

Concepts Across the Curriculum

Year 7 UNIT	CENTRAL CONCEPTS
The Gothic Genre: History, Tropes and Short Stories	Genre, Narratology, Structure, Setting, Grammar <i>Nature, Religion, Belief</i>
Modern Text: The Graveyard Book	<u>Genre</u> , Characterisation, Inference, Language, Empathy <i>Family, Relationships, Hope</i>
Shakespeare: Romeo and Juliet	<u>Characterisation</u> , Context, Empathy, Symbolism, Metaphor <i>Love, Conflict, Family, Gender, Patriarchy</i>
Poetry from Other Cultures	Culture, <u>Empathy</u> , Inference, Voice/ Attitudes, Language & Structure, Grammar <i>Race, Identity, Equality</i>
Travel Writing	Writer's Craft, <u>Structure</u> (& Form), Voice, Narratology, Language, Grammar <i>Gender, Nature, Feminism</i>
Literature Through Time	<u>Language</u> , Context, Attitudes, Genre, Symbolism <i>Nature, Religion, Belief</i>

Year 8 UNIT	CENTRAL CONCEPTS
Creative Writing: Emulating the Writer's Craft	Writer's Craft, Setting, Characterisation, Language, Structure, Symbolism (colour), Grammar <i>Nature</i>
Modern Text: Ghost Boys	<u>Structure, Characterisation</u> , Culture, Context, Narratology, Theme, Voice, Attitudes, Empathy <i>Equality, Social Justice/Reform, Race, Marginalised Vocies, Relationships, Hope</i>
Shakespeare: The Tempest	<u>Characterisation, Theme, Voice, Context</u> , Attitudes, Language, Empathy <i>Power, Oppression, Equality, Race, Gender, Conflict, Colonialism</i>
Speak Out: Marginalised Voices	Structure, <u>Voice, Attitude</u> , Language, Metaphor, Grammar, Empathy <i>Religion, Belief, Gender, Race, Social Justice, Marginalised Voices/Oppression</i>

The Art of Rhetoric: Speech Writing	<p>Writer's Craft, <u>Language, Grammar, Voice, Attitudes</u>, Rhetoric, Debate, Empathy</p> <p><i>Belief, Social Justice, Gender, Conflict, Human Nature, Equality, Social Reform</i></p>
Classic Text: Animal Farm	<p><u>Rhetoric, Language</u>, Inference, Context, Characterisation, Symbolism, Empathy</p> <p><i>Social Reform, Power/Greed, Equality, Conflict, Oppression, Human Nature, Marxism</i></p>

Year 9 UNIT	CENTRAL CONCEPTS
Classic Text: Of Mice and Men	<p>Characterisation, Setting, Context, Symbolism, Theme, Empathy, Inference</p> <p><i>Race, Gender, Marginalised Voices, Social Justice, Human Nature, Oppression</i></p>
Creative Writing Iridescent Adolescent: Emulating the Writer's Craft	<p>Writer's Craft, <u>Characterisation</u>, Narratology, Structure, Language, Voice</p> <p><i>Marginalised Voices, Hope</i></p>
Poetry: Love as an Abstract Concept	<p><u>Language, Structure</u>, Inference, Metaphor, Symbolism, Attitudes</p> <p><i>Love, Relationships, Gender, Human Nature</i></p>
Modern Text: Blood Brothers	<p>Context, Attitudes, <u>Language, Structure</u>, Characterisation, Empathy</p> <p><i>Family, Social Reform, Oppression</i></p>
Modern Text: The Beekeeper of Aleppo	<p><u>Context, Attitudes, Language, Structure</u>, Narratology, Metaphor, Symbolism, Culture</p> <p><i>Human Nature, Religion, Hope, Social Injustice, Race, Gender, War, Conflict</i></p>
Topical Transactional Writing: Letter, Speech, Article	<p>Writer's Craft, <u>Language</u>, Rhetoric, Grammar, Debate, Voice, Attitudes</p> <p><i>Race, Gender, Belief, Social Justice, Equality</i></p>

Year 10 UNIT	CENTRAL CONCEPTS
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Modern Play: An Inspector Calls	Writer's Craft, Narratology, Characterisation, Setting, Symbolism, Language, Structure, Context, Attitudes, Theme, Genre, Inference, Empathy, Voice <i>Family, Greed, Social Justice, Oppression, Equality, Social Reform, Gender, Marxism, Patriarchy</i>
19 th Century Novel: A Christmas Carol	Writer's Craft, Narratology, Characterisation, Setting, Symbolism, Language, Structure, Context, Attitudes, Theme, Genre, Inference, Empathy, Voice <i>Family, Religion, Greed, Social Justice, Oppression, Equality, Social Reform, Marxism</i>
Macbeth	Writer's Craft, Narratology, Characterisation, Setting, Symbolism, Language, Structure, Context, Attitudes, Theme, Genre, Inference, Empathy, Voice Conflict, Ambition, Greed, Gender, Human Nature, Religion, Nature, Feminism, Patriarchy
Power and Conflict Poetry	Language, Metaphor, Structure, Inference, Empathy, Context, Theme, Voice, Attitudes War, Conflict, Power, Social Justice, Nature, human Nature, Colonialism, Patriarchy
Creative Writing	Writer's Craft, Setting Narratology, Symbolism, Structure, Language, Voice, Grammar

Year 11 UNIT	CENTRAL CONCEPTS
LP2: Topical Transactional Writing: Letter, Speech, Article	Writer's Craft, Rhetoric, Structure, Grammar, Empathy
LP1: Analysing and Evaluation Fiction	Writer's Craft, Narratology, Language, Structure, Inference, Empathy, Attitudes <i>Various Lenses/ Elements of The Human Condition</i>
Unseen Poetry/Power and conflict revision	Language, Structure, Metaphor, Inference, Empathy, Theme, Voice <i>Love, War, Race, Gender, Hope, Nature</i>
Revision	All

NB. 2023/24 cohort to complete Macbeth at the start of Y11