


Key Vocabulary...

NIKI DE SAINT PHALLE	was born in 1930. She was a French-American sculptor, painter, and filmmaker.
SARA FANELLI	was born in 1969 in Florence, where she studied before coming to England, where she studied at the City and Guilds of London Art School, Camberwell School of Art, and the Royal College of Art, London.

Always remember... 

MIXED MEDIA	in art, mixed media is an artwork in which more than one medium or material has been used. For example: - Wood, fabric, thread paper or paint.
COLLAGE	an artistic composition made of various materials (such as paper, cloth, or wood) glued on a surface cut pictures from magazines to make a collage.
COMPOSITION	the combination of a number of elements to create one whole piece.
IMAGINATION	the art of imagining or forming mental images what is not actually real. To discover a new, creative idea that has not previously been used.

Picture This... 



Deeper Learning... 

Sara Fanelli was born in 1969 in Florence, Italy. She came to London to study art at Camberwell College of Art and then the Royal College of Art where she graduated in 1995.

She divides her time between illustration work, books and self-generated projects. Sara Fanelli became an HonRDI in 2006, the first woman illustrator to be awarded this honour. Fanelli uses papers and magazines to create her wonderful animal creations.

Niki De Saint Phalle was born on 29 October 1930 – 21 May 2002). She was a widely noted as one of the few female monumental sculptors. She was a French artist best known for her sculptural female figures known as "Nanas".

Colourful, patterned and crafted in a variety of shapes and sizes, these sculpted women embody the feminist spirit of de Saint Phalle's work. As well as "nana's", she always creates unique animals filled with colour and pattern.

The Big Question...

How broad is your imagination?