Y8 KNOWLEDGE ORGANISER: *Natural forms.*

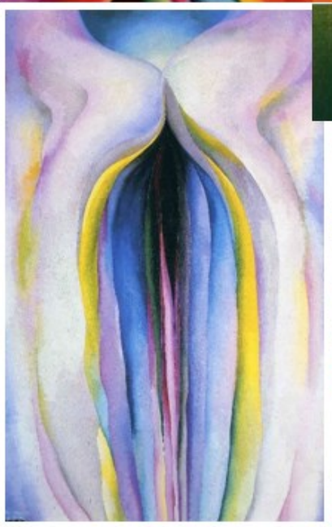
Key Vocabulary…

GEORGIA O'KEEFFE	an American artist.
CHARACTERISTICS	a feature or quality belonging typically to a person, place, or thing and serving to identify them.
EXPERIMENTAL	(of art or an artistic technique) involving a radically new and innovative style. Trying something new.

Always remember…

NATURAL FORMS	Natural form is an object in nature in its original form. Examples:- leaves, flowers, pinecones, seaweed, shells, bones, insects, stones, fossils, crystals, feathers, birds, fish, animals – in fact anything you can find in nature. Not something that is manmade.
OBSERVATIONAL DRAWING	Drawing from an object that is placed in front of you and only drawing what you can see.
COLOUR	The process of changing the colour of something by painting, dyeing or shading it.
TEXTURE	the feel, appearance, or consistency of a surface or substance.

Picture This…



Deeper Learning…

Georgia Totto O'Keeffe (November 15, 1887 – March 6, 1986) was an American artist who painted nature in a way that showed how it made her feel. She is best known for her paintings of flowers.

She played an important part in the development of modern art in America, becoming the first female painter to gain respect in New York's art world in the 1920s. Her unique and new way of painting nature, simplifying its shapes and forms meant that she was called a pioneer.

Georgia knew from the age of 12 that she wanted to be an artist. She went to art school but what she was taught there didn't seem relevant to the way she wanted to paint. Then in 1912 she discovered the revolutionary ideas of an artist and designer called Arthur Wesley Dow. He emphasised the importance of composition – which means how you arrange shapes and colours.

The Big Question…

How can we use shape and colour to represent Natural Forms?

Activity: Go into the outdoors and find a variety of natural forms then look closely at their textures and patterns. Can you paint and print with them?