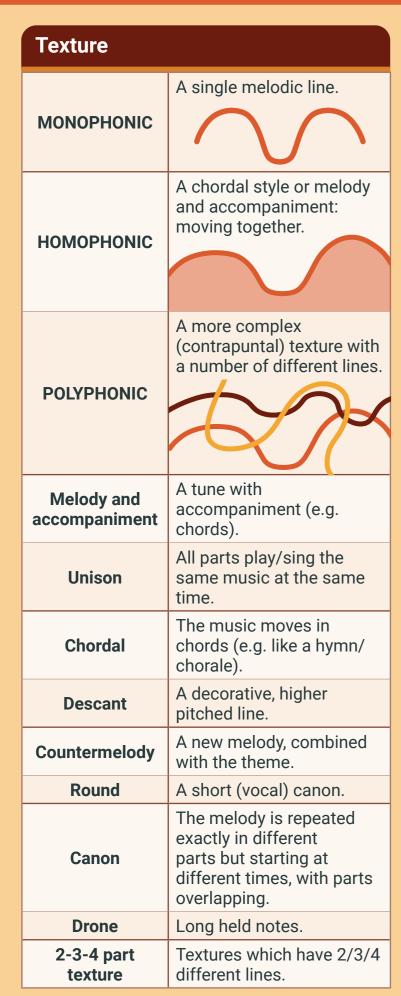
Music for ensemble

Area of study 2 - Eduqas GCSE Music



Jazz and blues

Scat: vocal improvisation using wordless/nonsense syllables.

Improvised: music made up on the spot.

Blue notes: flattened 3rd, 5^{ths}, 7^{ths}. **Syncopation:** off-beat accents.

Call and response: a phrase played/sung by

a leader and repeated by others.

Walking bass: bass line that 'walks' up and down the notes of a scale/arpeggio.

Swing style: 'jazzy' rhythm with a triplet/dotted feeling.

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A jazz ensemble may contain:

Rhythm section

- Drums
- Bass (guitar or double bass)
- Piano/guitar

'Horn section'

- Trumpet
- Trombone
- Saxophone

Some groups use a wider range of instruments e.g. clarinet, violin.

12 bar blues

Chords

Example in C major

С	С	С	С
F	F	С	С
G	F	С	C/G

Chamber music

Chamber music was music for a small ensemble, originally played in a small room in someone's home.

Baroque: The **trio sonata** featured one or two soloists, plus **basso continuo** (which consisted of a low-pitched instrument such as a cello playing a bassline, with an instrument playing chords e.g. harpsichord).

Classical: String quartets (two violins, a viola and a cello) were popular. They had four movements, with the 1st movement usually in sonata form.

Romantic: Chamber music groups were more varied in the Romantic era, using a wider range of instruments (e.g. piano quintet, horn trio). Performances happened in larger concert halls as well as in small 'chambers'.

A piece of music for:

DUET	2 performers	
TRIO	3 performers	
QUARTET	4 performers	
QUINTET	5 performers	
SEXTET	6 performers	
SEPTET	7 performers	
OCTET	8 performers	

Musical theatre

Musical numbers may include:

Solo: a song for one singer.

Duet: a song for two singers. **Trio:** a song for three singers.

Ensemble: a song sung by a small group.

Chorus: a large group (usually the full

company/cast).

Recitative: a vocal style that imitates the rhythms and accents of speech.

Overture: an orchestral introduction to the show, which usually uses tunes from the show.

The orchestra/band is used to **accompany** the voices and to **underscore**.

Voices

Soprano Alto Tenor Bass

The band/orchestra (sometimes called the 'pit' orchestra), may use **strings**, **woodwind** (sometimes called 'reeds'), **brass** and **percussion** and/or a rock/pop band, depending on the style. Most shows also use keyboards or synths.