



# YEAR 8 DRAMA



# THE JOURNEY OF LEARNING

**Intent**

- Build knowledge and confidence in the use of drama techniques
- Understand the process of devising drama
- Build empathy through the study of historical events using drama
- Continue to build confidence and effective communication
- Build confidence in giving constructive feedback

Recommended reading

Standards and expectations

Practical performance for assessment

DIRT

Scripted Duologues exploring the expression of feelings

Breaking down Devised drama

Developing a narrative using recall

Assessment prep and peer evaluation

Devising drama - Evacuees

**Year 8 Summer Term 2**

Scripted Duologues focusing on physical expression

End of Year assessment

DIRT

Building Devised drama with effective techniques

'Goodnight Mr Tom' - completion of learning mat

Mime and extended Spoken Thought

Practically comparing 1940's Britain to now

Evacuees

**Year 8 Summer Term 1**

Duologues exploring emotion

Performance prep - group piece choosing own stimulus

Mid Year assessment

DIRT

Identifying strategies to build tension

Ambitions Week

Understanding stimuli and how to use them

Using specific Characteristics to develop drama

Building Character through performance skills

Exploring our role in reducing bullying

Identifying key moments in a scene

Scripted Duologues

Demonstrating contrast through drama techniques

Developing drama through Stimuli

Exploring slavery through Chair Duets

News report drama using existing events

Exploring victims of bullying through Spoken Thoughts

Montagues Vs Capulets - Physicality and context

A Midsummer Night's Dream - Identifying Features

Exploring Shakespeare and his theatre

Terrible Fate of Humpty Dumpty (Script)

**Year 8 Spring Term 1**

Montagues Vs Capulets - Expression and performance

Assessment

DIRT

A Midsummer Night's Dream - Creating Comedy

Shakespearean Language and Insults

Shakespearean Theatre

**Year 8 Autumn Term 2**

Exploring Essence Machines

Features of Mime

Combining techniques to develop drama

Recall features of a Still Image

Effective Spoken Thoughts

Exploring Systems of Movement

Enhancing drama with Mime and music

Recognising and recalling key features

**Year 8 Autumn Term 1**

Acting skills and techniques recall

Understanding what drama is

**Year 7**

Development of social skills through discussion and team work tasks

Key skills and techniques used within drama

Knowledge & Application Assessments

DIRT

Assessments

PSHE

Careers Related

Literacy Focus

Cultural Capital