



# THE JOURNEY OF LEARNING

## YEAR 10 DRAMA



### Intent

- Build knowledge, understanding and confidence in answering the theory style questions
- Have a solid foundation of techniques to develop work
- Have made effective progress towards the completion of Component 2

Standards & Expectations

Independent Learning over the holidays

Prep for Year 11

Teacher Assessment & Feedback

Completion of any missed work

Devising Drama & Devising Logs Exam

Year 10 Summer Term 2

Students presented with a range of Stimuli

Section 1 of Devising Log- Responding to Stimulus (1 Hour weekly)

Section 2 of Devising Log- Collaboration (1 Hour weekly)

Practical Rehearsals

Peer Assessment & Feedback

DIRT Focus

Focused Discussions & Planning

Planning of Devised Drama

End of Year Assessment

DIRT

Theatre Roles and Responsibilities and study of live performance

Extended Write: Live Performance

Revisit key scenes and characters

Explore context behind the play

Watch chosen live performance

When responsibilities are undertaken

Key features of the stage

Year 10 Summer Term 1

Guided exam practice of 32 mark question

Explore key scenes and characters

Retrieval practice

Different roles found within the industry

Stage positions and configurations

Blood Brothers Question paper

DIRT

Ensemble drama to explore a monologue

Page to stage – five sections of script to be rehearsed and performed

4 Mark question practice

12 Mark question practice

Year 10 Spring Term 2

Exploring relationships through images and text

20 Mark question practice

Exploring context and reaction through improvisation

Blood Brothers Written Exploration

8 Mark question practice

Mid Year Assessment

DIRT

Focused Rehearsals

Peer Observations and Feedback

Year 10 Spring Term 1

Read the whole play as a class

Exploring Physicality – sculpting characters

Devising log Evaluation section

Mock Performance & Feedback

Practical Rehearsals

Year 10 Autumn Term 2

Blood Brothers Practical Exploration

Performance of Devised Drama (progress assessed)

Character development Written question

DIRT

Marking the Moment

Characterisation

Proxemics and Status

Introduction to Stimulus

Practical Rehearsals

Effective Essence Machines

System of Movement & Expositions

Physical Theatre

Choral Speaking

Devising Drama Mock

Group Discussions and Planning

Year 10 Autumn Term 1

Built a solid foundation of what is expected

Understand the skills needed to succeed

End of Year 9

Drama Techniques Retrieval Practice

Positive relationships built with other members of the group

Develop a passion for drama and performance



Knowledge & Application Assessments

DIRT

Assessments

PSHE

Careers Related

Literacy Focus

Cultural Capital