



THE JOURNEY OF LEARNING



Intent

- To build and develop knowledge of diverse genres in musical history.
- To understand how to approach analysis through keyword questioning.
- Explore key musical features in diverse genres of music..
- To enhance co-operation, group work and exam technique – specifically 8 mark questions.
- To increase confidence.

Closed Book Assessments

Year 10 Summer Holidays

Feedback for Mock Performance

Preparation for Mock exam

DIRT

Year 10 Summer Term 2

Mock Performance Submitted

Analysis of Mark Scheme for Performance

AOS1 – Extended Write

Analysis of exam paper & questions.

Year 10 Summer Term 1

Composition deadline.

Dance & Electronic-Music features

AoS4 Key terms & Listening Tests

AoS4 Analysis & Listening test.

Bhangra

Year 10 Spring Term 2

Retrieval – Elements of Music

DIRT

Fusions – Around the World.

Dictation- Pitch & Rhythm.

AOS Extended Write

AoS 1 Set Work-Analysis

Different types of structures

Year 10 Spring Term 1

Year 10 Autumn Term 2

Rock & Pop-Musical features

DIRT

1st composition progress feedback

AoS 1 Set Work- Practical activities

Baroque, classical and romantic features & listening excerpts

Basic notation + dictation.

Sibelius exercises.

Score analysis practise.

Elements of Music recap.

Harmony & Tonality keyboard exercises.

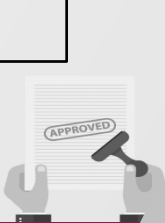
Instruments of the Orchestra recap

AoS 1 Set Work 1- Theory exercises.

Compositions to a brief.

Year 10 Autumn Term 1

welcome



Year 9 – Mock Performance Data



Closed Book Assessments

DIRT

Formative Assessments

PSHE

Careers Related

Literacy Focus

Cultural Capital